

GATEWAYS MUSIC FESTIVAL

IN ASSOCIATION WITH EASTMAN SCHOOL OF MUSIC



PROGRAM GUIDE

AUGUST 8-13, 2017 • ROCHESTER, NY

*Connecting and supporting professional classical musicians
of African descent and inspiring and enlightening
communities through the power of performance.*



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Lee Koonce, *President & Artistic Director*

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GATEWAYS MUSIC FESTIVAL

IN ASSOCIATION WITH EASTMAN SCHOOL OF MUSIC

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*Founder & President Emerita
Associate Professor of Music (Retired)
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FROM THE PRESIDENT & ARTISTIC DIRECTOR



Welcome to the 2017 Gateways Music Festival! For 24 years, support from our community has enabled Gateways to survive and thrive. You have held the Festival and its mission close to your heart, and your volunteering, attendance at performances and financial support are testaments to your belief in the power of music to positively change the world. Your continued support will enable Gateways to strengthen its programs in the future and more deeply and effectively serve its audiences, musicians and community. Thank you for being a part of the Gateways Music Festival family.

With generous support from the Andrew W. Mellon Foundation, this past year Gateways engaged in its first-ever strategic planning process. And, after almost one year and many hours of meetings with more than 50 individuals – inside and outside of the organization – we now have a much clearer sense of how Gateways will look in the future. Here are some highlights from our planning:

New Mission Statement: The Festival's new concise mission statement affirms and intensifies our founding mission: Gateways Music Festival connects and supports professional classical musicians of African descent and enlightens and inspires communities through the power of performance. Implicit in this mission is Gateways' commitment to youth, specifically young musicians, and to raising up the next generation of classical musicians of African descent.

Additionally, the plan stresses the importance of building the Festival's staff, holding the Festival annually, developing programs to accommodate more musicians, establishing a year-round presence in Rochester and touring throughout the United States.

Of course, there is much more in the strategic plan and assessment reports which, combined, number nearly 100 pages long and we will share more with you in the Fall on the Festival's website.

We are excited about Gateways future and thank you for believing in Gateways and helping to create a brighter future for classical music, classical musicians of African descent and all communities.

Lee Koonce
President & Artistic Director

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Michael Morgan

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BRIEF HISTORY OF THE GATEWAYS MUSIC FESTIVAL



ARMENTA ADAMS HUMMINGGS
DUMISANI, FOUNDER

Mission Statement

Gateways Music Festival connects and supports professional classical musicians of African descent and enlightens and inspires communities through the power of performance.

The Gateways Music Festival was founded in 1993 in Winston Salem, North Carolina by award-winning, Juilliard-trained concert pianist Armenta Adams Hummings Dumisani. Her goal was "to open the gates to classical music" for musicians and audiences alike so that as many people as possible could play, see and hear the music. From the onset, the Festival performances were, and continue to be, free and open to the public.

In 1994, the Eastman School of Music appointed Hummings Dumisani to its faculty as associate professor and she was given the title *Distinguished Community Mentor*. After moving to Rochester the Festival became a biennial event in collaboration with Eastman. At the end of the Festival's 2009 season, Hummings Dumisani, retired from Eastman and, concurrently, stepped down as president of the Festival. She remains an important advisor and resource for the Festival.

A new chapter in the Festival's history began upon Hummings Dumisani's retirement in 2009 when the Artistic Programs Committee and the Festival Planning Committee were created. As envisioned by Hummings Dumisani, the Artistic Programs Committee, initially composed of alumni of the Eastman School of Music, took responsibility for overseeing the music and music-related programming. Lee Koonce, an Eastman alumnus (MM in piano performance), a member of the Gateways Board of Directors since 1998 and, at the time, the executive director of Third Street Music School Settlement in New York City, was appointed chair of the committee. During this time, the new Festival Planning Committee took responsibility for the Festival's administrative, financial, logistical and fundraising activities. Barbara Jones and Marie Rivers were appointed co-chairs of the Festival Planning Committee.

In 2016 the Festival's long-time affiliation with Eastman School of Music became a formal association. Koonce was appointed to the newly-created position of president and artistic director, filling the first paid position in the history of Gateways which had, until then, been a completely volunteer-run organization.

Gateways remains an independent 501(c)3, nonprofit organization although the Festival is now known as "Gateways Music Festival in association with Eastman School of Music."

Since its beginnings in 1993, the Festival has grown from a three-day event to six days of more than 50 solo, chamber and orchestral performances throughout the Rochester area. More than 120 musicians from throughout the United States, and several from abroad, participate in each Festival and perform for a combined audience of approximately 7,500. Participants include musicians from major American symphony orchestras, college and university music school faculties and freelance artists.



At the **PEABODY CONSERVATORY**, we are a community of artists — cultivating excellence, embracing new ideas, and committed to the future of music in our world.

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August 8, 2017

Gateways Music Festival, Inc.
26 Gibbs St., Box 58
Rochester, NY 14604

Dear Classical Music Lovers,

Congratulations on celebrating yet another season of the popular and much-anticipated Gateways Music Festival in association with the Eastman School of Music. Rochesterians have had the pleasure of enjoying this unique musical experience for more than two decades and it is my privilege to provide the City's support for this rich and diverse cultural tradition.



I especially applaud your commitment to opening the gates of classical music to as many people as possible — especially the youth of our city. The arts provide a strong outlet for creativity and growth and having role models such as yourselves is imperative in enhancing their education. The Gateways Music Festival gives Rochester a chance to further enjoy classical music by offering free performances for the public, while at the same time providing city children with additional exposure to this beautiful art form.

It gives me great pleasure to know that your organization has been dedicated to promoting classical music for so many years. I am confident that the Gateways Music Festival will continue to share the joy of classical music with the city of Rochester for generations to come.

With the utmost respect, and on behalf of the citizens of Rochester, I congratulate the musicians, organizers and attendees of the Gateways Music Festival and wish you many more years of success!

Sincerely,

Lovely A. Warren
Mayor, City of Rochester

STAFF

Gateways Music Festival • August 8-13, 2017

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President & Artistic Director

Michael Morgan
Music Director & Conductor

Amadi Azikiwe
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WELCOME RECEPTION

**Sproull Atrium at Miller Center
Eastman School of Music**
25 Gibbs Street, Rochester, NY 14604
Tuesday, August 8, 2017 • 5:00 p.m.

Welcome

James Norman
Vice Chair, Gateways Board of Directors

Welcome & Remarks

- The Honorable Lovely Warren, *Mayor, City of Rochester*
- Norm Silverstein, *President, WXXI*
- Terry Chaka, *Executive Director, The Baobab Cultural Center*
- * David Shakes, *Artistic Director, North Star Players*

Passacaglia on a Theme by George Frideric Handel

Johan Halvorsen (1864-1935)

Kelly Hall-Tompkins, *violin*
George Taylor, *viola*

Remarks

- Lee Koonce, *President & Artistic Director, Gateways Music Festival*
- Michael Morgan, *Festival Music Director and Conductor*

Introduction of Aziza Evans & Commemorative Poster Artist Cory Lujar Wilson

James Norman

Ragtime Fantasy from *Jazz Tryptych*

David F. Wilborn (1961)

Martin McCain, *trombone*
Artina McCain, *piano*

Table Conversations and Networking for Musicians & Chamber Music Hosts

Closing Remarks and Announcement of Auction Winner

- Paul J. Burgett, *Chair, Gateways Board of Directors; Vice President, Senior Advisor to the President, and University Dean, University of Rochester*
- James Norman

Acknowledgements and special thanks to: Action for a Better Community, Inc.

Reception Planning Committee: James Norman, Lee Koonce, Stella Rainge, Jacqueline Ulmer

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THURS., FRI. & SAT. – AUG. 24, 25 & 26 (7:30 PM)

Kaleidoscope by Karen D. Culley and
A Safe Distance from Love

by Laura Thomas
(alternate nights)

WED. & THURS., AUG. 30 & 31 (7:30 PM)
FRI. & SAT., SEPT. 1 & 2 (7:30 PM)

Congratulations
GATEWAYS MUSIC FESTIVAL, INC.
*on your 24th anniversary of celebrating
classical musicians of African descent.*



August 8 - 13, 2017



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GATEWAYS MUSICIANS PANEL

Kilbourn Hall, Eastman School of Music
25 Gibbs Street, Rochester, NY 14604
Tuesday, August 8, 2017 • 7:30 p.m.

Welcome

Lee Koonce
*President & Artistic Director Gateways Music Festival
and Chair, Artistic Programs Committee*

PAST, PRESENT & FUTURE: CLASSICAL MUSICIANS OF AFRICAN DESCENT

With this inaugural presentation and panel discussion, Gateways Music Festival provides an opportunity for musicians to explore the past, discuss the present and look toward the future. Utilizing the perspectives of both the historian and the futurist, the panel will look broadly at the history of people of African descent in classical music; the networks, associations and institutions they created to build and draw upon when denied access to “mainstream” institutions and stages; the Black classical music aesthetic; and our relationship to concepts like “entrepreneurial” and “community engagement.” Join us for a thought-provoking conversation and audience engagement in this exciting kick off to the Gateways Music Festival’s week of activities.

Alexander Laing, *Moderator*
(*Principal Clarinet, Phoenix Symphony Orchestra*)

PANELISTS:

Leonard Foy (*Professor of Trumpet, Depauw University*)

Kelly Hall-Tompkins (*violinist*)

Terrence McKnight (*Radio Host, WQXR, New York*)

Chi-chi Nwanoku, (*Founder, Artistic & Executive Director, Chineke! Foundation*)

Terrance Patterson (*Founder & Artistic Director, Ritz Chamber Players*)

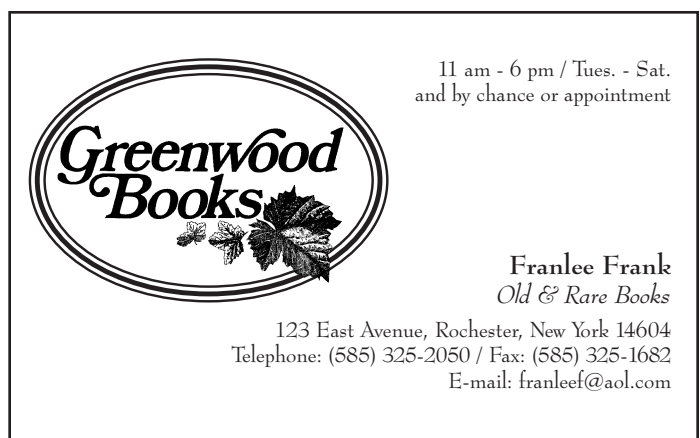
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FESTIVAL PIANO RECITAL

Hatch Recital Hall, Eastman School of Music

433 East Main Street, Rochester, NY 14604

Wednesday, August 9, 2017 • 3:30 p.m.

Welcome

David Berry, *pianist*,
Chamber Music Coordinator and
Member, Artistic Programs Committee
Gateways Music Festival

Suite No. 2 for Two Pianos, Op. 17

Sergei Rachmaninoff (1873-1943)

IV. Tarantelle: Presto

Leonard Hayes, *piano*
Robert Smith, *piano*

Sonata No. 1

George Walker (1922)

II. Theme and Variations

Leonard Hayes, *piano*

Eurythmy Variations

Trevor Weston (1967)

Alborada del gracioso from *Miroirs*

Maurice Ravel (1875-1937)

Mikael Darmanie, *piano*

English Suite No. 5 in E Minor: Prelude

Johann Sebastian Bach (1685-1750)

Trois études de concert, S. 144, No. 2, La leggierezza

Franz Liszt (1811-1886)

Transcendental Etude in D Minor, S. 139, No. 4, Mazeppa

Rochelle Sennet, *piano*

– PAUSE –

Partita No.2 in C Minor, BWV 826: VI. Capriccio

J.S. Bach

El lago (The Lake) from *Paisajes*

Federico Mompou (1893-1987)

Joe Williams, *piano*

Prelude in G Major, Op. 32, No. 5

Sergei Rachmaninoff (1873-1943)

Prelude in B Minor, Op. 32, No. 10

Prelude in G# Minor, Op. 32, No. 12

Toccata

Coleridge-Taylor Perkinson (1932-2004)

Artina McCain, *piano*

English Suite No. 2 in A minor, BWV 807

J.S. Bach

Terrence Wilson, *piano*

The University of Rochester
is proud to support the

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Music Festival*

and its 24 years of commitment
to promoting classical
musicians of African descent.



UNIVERSITY of
ROCHESTER



CHAMBER MUSIC CONCERT I

Mount Olivet Baptist Church
141 Adams Street, Rochester, NY 14608
Thursday, August 10, 2017 • 7:30 p.m.

Welcome

James Norman, *Vice Chair, Gateways Board of Directors
and President & CEO, Action for a Better Community Inc.*

Prayer

Rev. Dr. Rickey Harvey
Pastor, Mount Olivet Baptist Church

Eight Aspects of Appreciation

Jeffrey Mumford (1955)

- I. Sonoro ed espansivo
- II. Molto espressivo
- III. Esuperante
- IV. Sonoro ma etereo
- V. Molto appassionato e rapsodicamente
- VI. Sonoro
- VII. Con eleganza
- VIII. Impulsivo

Jessica McJunkins, *violin*
Aundrey Mitchell, *viola*

Introduction and Allegro for Harp, Flute, Clarinet and String Quartet

Maurice Ravel (1875-1937)

Adán Vásquez, *harp*
Judy Dines, *flute*
Alexander Laing, *clarinet*
Kelly Hall-Tompkins, *violin I*
Derek Reeves, *violin II*
Beverly Baker, *viola*
Kenneth Law, *cello*

String Quintet No. 3 in C major, K. 515

Wolfgang Amadeus Mozart (1756-1791)

- II. Andante
- IV. Allegro

Jessica McJunkins, *violin I*
Amadi Azikiwe, *violin II*
Tia Allen, *viola*
Christopher Jenkins, *viola*
Troy Stuart, *cello*

– INTERMISSION –

Sonata for Violin & Piano

James Lee (1975)

- I. Reflections on “Were You There” - Moderato
- II. Moderato

Amadi Azikiwe, *violin*
Mikael Darmanie, *piano*

Steel Drivin’ Man: The Struggle of John Henry

Burt Mason (1975)

Burt Mason, *trombone*
TJ Robinson, *trombone*
Artina McCain, *piano*

Symphony No. 1 in G major, op. 11

**Joseph Bologne, Le Chevalier
de Saint-Georges (1745-1799)**

- I. Allegro
- II. Andante
- III. Allegro assai

Meet and Greet the Gateways Musicians

This evening’s performance of *Steel Drivin’ Man: The Struggle of John Henry* is made possible, in part, by Yamaha, Puffin Foundation West and Ovation Concerts.

The musicians of the Gateways Music Festival express their gratitude to Rev. Dr. Rickey Harvey and the members of Mount Olivet Baptist Church for their generosity and support.

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Kodak Hall at Eastman Theatre
60 Gibbs Street, Rochester, NY 14604
Friday, August 11, 2017 • 1:00 p.m.

Julia Figueras, Host

An American Port of Call

Adolphus Hailstork (1941)

Gateways Festival Orchestra
Michael Morgan, *conductor*

String Quartet in G major (1929)

Florence Beatrice Price (1887-1953)

II. Andante Moderato - Allegretto

Caitlin Edwards, *violin I*
Savion Washington, *violin II*
Aundrey Mitchell, *viola*
James Murphy, *cello*

West Side Story Suite

Leonard Bernstein (1918-1990)

I. Something's Coming
II. Tonight

Arranged by Jack Gale

Herbert Smith, *trumpet I*
Courtney Jones, *trumpet II*
Nelson Lawson, *French horn*
Rick Fleming, *trombone*
Richard White, *tuba*

Piano Concerto No. 2 in C minor, Op. 18

Sergei Rachmaninoff (1873-1943)

III. Allegro scherzando

Gateways Festival Orchestra
Stewart Goodyear, *piano*
Michael Morgan, *conductor*

*Kodak Hall at Eastman Theatre is owned and operated by
Eastman School of Music of the University of Rochester.*



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WXXI Classical 91.5 is proud to support the Gateways Music Festival and celebrates classical musicians around the globe.

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CHAMBER MUSIC IN THE COMMUNITY PUBLIC VENUES



Rochester Public Library, Cenral Library Gazebo
115 South Avenue, Rochester, NY 14604
Friday, August 11, 2017 • 4:30 p.m.

Colchester Fantasy
West Side Story Suite

Eric Ewazen (1954)
Leonard Bernstein (1918-1990) /
Arranged by Jack Gale

Herbert Smith, *trumpet I*
Courtney Jones, *trumpet II*
Nelson Lawson, *French horn*
Rick Fleming, *trombone*
Richard White, *tuba*



Corn Hill Landing
270 Exchange Boulevard, Rochester, NY 14608
Friday, August 11, 2017 • 6:30 p.m.

Welcome

Marie Rivers, *Gateways Board of Directors*
Co-chair Festival Planning Committee

Colchester Fantasy
West Side Story Suite

Eric Ewazen (1954)
Leonard Bernstein (1918-1990) /
Arranged by Jack Gale

Herbert Smith, *trumpet I*
Courtney Jones, *trumpet II*
Nelson Lawson, *French horn*
Rick Fleming, *trombone*
Richard White, *tuba*

CHAMBER MUSIC IN THE COMMUNITY PUBLIC VENUES



Rochester City Hall Council Chambers

30 Church Street, Rochester, NY 14614

Friday, August 11, 2017 • 5:30 p.m.

Welcome

Paul J. Burgett, *Chair, Gateways Board of Directors;
Vice President and University Dean, University of Rochester*

Remarks

Dr. Cedric L. Alexander, *Deputy Mayor*
Loretta C. Scott, *City Council President*

Prayer

Father Robert T. Werth
Gateways Board of Directors

Sonata for Two Violins, Op. 15

Miklós Rózsa (1907-1995)

Edward Hardy, *violin*
Samuel Thompson, *violin*

Flute Quartet in C Major, K. 285b

Wolfgang Amadeus Mozart (1756-1791)

Ebonee Thomas, *flute*
Timothy Edwards, *violin*
Caroline Jones, *viola*
Teryle Watson, *cello*

Adagio in G minor

Tomaso Albinoni (1671-1751)
Arranged by Carolyn Buckley

Evan Cannon, *double bass*
William Johnson, *double bass*
Anthony Morris, *double bass*
Patricia Silva Weitzel, *double bass*

String Quintet No. 2 in G Major, Op. 77 (B. 49)

Antonín Dvořák (1841-1904)

Anyango Yarbo-Davenport, *violin I*
Charlene Bishop, *violin II*
Derek Reeves, *viola*
Joseph Hébert, *cello*
Patricia Silva Weitzel, *double bass*

Meet and Greet the Gateways Musicians

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Stella Raigne, Coordinator

The Zion Hill Missionary Baptist Church

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CHAMBER MUSIC IN THE COMMUNITY SERIES

Friday, August 11, 2017 • 6:00 PM

The Chamber Music in the Community Series presents Gateways Music Festival musicians in performances throughout the city and suburbs of Rochester, in private homes by-invitation-only and a few public institutional venues. The hosts and guests at these performances also give donations, making the Series a vital fundraising activity for the Festival.

We are grateful to the following Chamber Music in the Community Series Hosts:



Mary and Paul Callaway at
St. Paul Episcopal Church

Theresa and Joel Carter

Mary Fraser, Central Library Gazebo

Barbara and Dan Hoffman

Sonia James-Wilson

Charles Krusentsjerna and Terry Neilon
at St. John's Meadows - Brickstone

Margaret Leyden at
The Highlands of Pittsford

Todd and Jan Mahon at Press Coffee

Tamara and Larry Minter

Edna and Kenneth Norton

Joy Pacheco

Stella Rainge, City Hall Council Chambers

Marie Rivers at Corn Hill Landing

Hank Rubin

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Kate Washington

Gaynelle Weathers at The Greater
Rochester Chapter of the American
Association of University Women (AAUW)

Mary Ann and Herbert Wolfe

PRE-CONCERT CONVERSATION

Hochstein School of Music & Dance
50 North Plymouth Avenue, Rochester, NY
Saturday, August 12, 2017 • 6:00 p.m.

Welcome
Ricky G. Frazier
*Member, Gateways Music
Festival Planning Committee*

Contemporary Composers of African Descent: Celebrating Their Lives and Their Music

Presentation by
Paul J. Burgett, PhD
University of Rochester

This is the fourth in a series of biennial Gateways Music Festival talks ... this time discussing living classical composers of African descent, some of whose names and works, while perhaps not widely known, deserve greater attention. Composers we shall meet during this talk include **George Walker**, Eastman School of Music alumnus and Pulitzer Prize winner; **Olly Wilson**, Guggenheim Fellow and Rome Prize winner; **Jessie Montgomery**, violinist, composer and relative newcomer whose piece, *Records from a Vanishing City* is featured during this 2017 Gateways Festival; **Dorothy Rudd Moore**, co-founder of the Society of Black Composers; and finally Rochester native **Adolphus Hailstork**, whose *An American Port of Call* is featured on the Gateways Music Festival's final orchestra concert in Kodak Hall at Eastman Theater.



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Celebrating Classical
Musicians of African Descent

SAVE THE DATE



Keynote Speaker:
Dr. Heidi MacPherson
President, SUNY Brockport

**14th Annual
Signature Luncheon**

October 19, 2017

**Joseph A. Floreano
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CHAMBER MUSIC CONCERT II

Hochstein School of Music & Dance
50 Plymouth Avenue North, Rochester, NY 14614
Saturday, August 12, 2017 • 7:30 p.m.

Welcome

Marie Rivers, *Gateways Board of Directors
and Co-chair, Festival Planning Committee*

Prayer

Rev. Lawrence Hargrave

Fanfare pour précéder "La Péri"

Paul Dukas (1865-1935)

Leonard Foy, *trumpet*
Courtney Jones, *trumpet*
Stephen Mclean, *trumpet*
Herbert Smith, *trumpet*
Amanda Collins, *French horn*
David Dickerson, *French horn*
Nelson Lawson, *French horn*

Marshall Sealy, *French horn*
William Warnick, *French horn*
Isrea Butler, *trombone*
Rick Fleming, *trombone*
Burt Mason, *trombone*
Martin McCain, *trombone*
Richard White, *tuba*

Danse Macabre, op. 40

Camille Saint-Saëns (1835-1921)
Arranged by Ernest Guiraud (1837-1892)

Leonard Hayes, *piano*
Robert Smith, *piano*
Joseph Williams, *piano*
Dianna White-Gould, *piano*

Suite No. 1 for percussion ensemble
Ripeness

Fred Emory Smith (1984)
Phillip Long (1979)

Ralph Barrett, *percussion*
Jimmy Finnie, *percussion*
Malcolm Jackson, *percussion*
Don Johns, *percussion*
Terry McKinney, *percussion*

Sextet for Piano and Wind Quintet, FP. 100

Francis Poulenc (1899-1963)

I. Allegro vivace
II. Divertissement: Andantino
III. Finale: Prestissimo

Judy Dines, *flute*
Hassan Anderson, *oboe*
Terrance Patterson, *clarinet*
Joshua Hood, *bassoon*
Amanda Collins, *French horn*
Terrence Wilson, *piano*

– INTERMISSION –

**Serenade for Wind Instruments, Cello and
Double-Bass in D Minor Op. 44, B. 78**

Antonín Dvořák (1841-1904)

III. Menuetto

IV. Finale

Titus Underwood, *oboe*
Geoffrey Johnson, *oboe*
Alex Laing, *clarinet*
Pamela Coats, *clarinet*
Marshall Sealy, *French horn*
David Dickerson, *French horn*

Roger Whitworth, *French horn*
Shawn Jones, *bassoon*
Garrett McQueen, *bassoon*
Thalepo Masita, *cello*
Chi-chi Nwanoku, *double bass*

Antoine Clark, *conductor*

Records from a Vanishing City

Jessie Montgomery (1981)

Gateways Chamber Orchestra
Michael Morgan, *conductor*

Meet and Greet the Gateways Musicians

Acknowledgements and special thanks to:

Metropolitan Women's Network of the National Council of Negro Women,
and the Rochester Genesee Valley Club of the National Association of
Negro Business and Professional Women's Clubs, Inc.



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SUNDAY MORNING CHAMBER MUSIC IN HOUSES OF WORSHIP

PSALM 150

...Praise him with the sounding of the trumpet; praise him with the harp and lyre,

Praise him with tambourine and dancing; praise him with the strings and flute,

Praise him with the clash of cymbals; praise him with resounding cymbals...

Aeon Missionary Baptist Church	10:45 AM
Asbury First United Methodist Church	10:00 AM
Christian Friendship Missionary Baptist Church	10:00 AM
Covenant United Methodist Church	10:00 AM
Downtown United Presbyterian Church	10:00 AM
First Unitarian Church of Rochester	10:30 AM
Immaculate Conception / St. Bridget Church	10:30 AM
Immanuel Baptist Church	10:00 AM
Lake Avenue Baptist Church	10:00 AM
Love Fellowship Worship Center	10:00 AM
Luthern Church of the Incarnate Word	9:30 AM
Memorial AME Zion Church	10:00 AM
New Bethel CME Church	10:00 AM
Our Lady of Lourdes Church	10:30 AM
Our Lady of the Americas	9:00 AM
Pentecostal Miracle Deliverance Center Church	11:00 AM
Reformation Lutheran Church	10:00 AM
Sacred Heart Cathedral	9:15 AM
Spiritus Christi Church	9:30 AM
St. Luke & St. Simon Cyrene Episcopal Church	10:00 AM
St. Luke Tabernacle Community Church	10:00 AM
Third Presbyterian Church	10:00 AM
West Henrietta Baptist Church	10:00 AM
Zion Hill Missionary Baptist Church	11:00 AM

GATEWAYS MUSIC FESTIVAL ORCHESTRA

Kodak Hall at Eastman Theatre
60 Gibbs Street, Rochester, NY 14604
Sunday, August 13, 2017 • 4:00 - 6:00 p.m.

Michael Morgan, *conductor*

Welcome

Paul J. Burgett
*Chair, Gateways Board of Directors,
Vice President and University Dean, University of Rochester*

Remarks

Joel Seligman
President & CEO, University of Rochester

Master of Ceremonies

Terrance McKnight
Host, WQXR Radio, New York City

An American Port of Call

Adolphus Hailstork (1941)

Piano Concerto No. 2 in C minor, Op. 18

Sergei Rachmaninoff (1873-1943)

- I. Moderato
- II. Adagio sostenuto
- III. Allegro scherzando

Stewart Goodyear, *piano*

– INTERMISSION –

Symphony No. 2 in D major, Op. 11

Johannes Brahms (1833-1897)

- I. Allegro non troppo
- II. Adagio non troppo
- III. Allegretto grazioso (quasi andantino)
- IV. Allegro con spirito

Meet and Greet the Gateways Musicians

*Dessert reception immediately following concert in the Cominsky Promenade
on the 2nd Floor of the Eastman School of Music*

Acknowledgements and special thanks:

Dessert reception compliments of The Links, Inc., Rochester New York Chapter.

*Kodak Hall at Eastman Theatre is owned and operated by
Eastman School of Music of the University of Rochester.*

FEATURED PERFORMERS' AND COMPOSERS' BIOGRAPHIES



MICHAEL MORGAN, *MUSIC DIRECTOR & CONDUCTOR*

Conductor Michael Morgan is currently music director of the Oakland Symphony in California. While a student at Oberlin Conservatory of Music, he spent a summer at the Berkshire Music Center at Tanglewood, studying with Gunther Schuller and Seiji Ozawa. In 1986, Sir Georg Solti chose him to become the assistant conductor of the Chicago Symphony Orchestra, a position he held for seven years under both Solti and Daniel Barenboim. In 1986 he was invited by Leonard Bernstein to make his debut with the New York Philharmonic. He has appeared with most major orchestras in the United States. In 2014 he gave a *TEDx Talk* and was featured by Musical America as one of their “Profiles in Courage.”



STEWART GOODYEAR, *PIANO*

Proclaimed “a phenomenon” by the *Los Angeles Times* and “one of the best pianists of his generation” by the *Philadelphia Inquirer*, Stewart Goodyear is an accomplished concerto soloist, chamber musician, recitalist and composer. He has performed with major orchestras of the world, including the Philadelphia Orchestra, New York Philharmonic, Chicago Symphony, Pittsburgh Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, Academy of St Martin in the Fields, Frankfurt Radio Symphony, MDR Symphony Orchestra (Leipzig), Montreal Symphony, Toronto Symphony Orchestra, Dallas Symphony, Atlanta Symphony, Royal Liverpool Philharmonic, and NHK Symphony Orchestra.

He began his training at The Royal Conservatory in Toronto, received his bachelor's degree from Curtis Institute of Music, and completed his master's at Juilliard.

Known as an improviser and composer, he has been commissioned by orchestras and chamber music organizations, and performs his own solo works. Last year, he premiered his suite for piano and orchestra, *Callaloo*, with Kristjan Jarvi and MDR Symphony Orchestra in Leipzig, and last summer, the Clarosa Quartet premiered his *Piano Quartet* commissioned by the Kingston Chamber Music Festival.

His discography includes *Beethoven's Complete Piano Sonatas* (which received a Juno nomination for Best Classical Solo Recording in 2014) and *Diabelli Variations* for the Marquis Classics label, *Tchaikovsky First Piano Concerto* and *Grieg's Piano Concerto*, and *Rachmaninov's Piano Concertos No. 2 and 3*, both released to critical acclaim on the Steinway and Sons label. Also for Steinway and Sons is the recording of his own transcription of Tchaikovsky's *The Nutcracker (Complete Ballet)*, which was released October 2015 and was chosen by the *New York Times* as one of the best classical music recordings of 2015. His new recording of Ravel piano works was released on Orchid Classics in May 2017.



TERRANCE MCKNIGHT, *MASTER OF CEREMONIES*

Terrance McKnight is the WQXR (NYC) weekday and Saturday evening host. His musical experiences—from glee club soloist and accomplished pianist, to professor at Morehouse College, and finally as producer and host of several music programs for public radio—have consistently juxtaposed the European Classical tradition alongside American classic traditions—jazz, gospel, African-American spirituals and other musical genres. Prior to WQXR, McKnight was creator, producer and host of *Studio GPB*, a program that introduced a wide array of musical artists through interviews, live studio sessions and commercial recordings at Georgia Public Broadcasting.



PAUL BURGETT, LECTURER

Paul Joseph Burgett earned undergraduate and graduate degrees at the Eastman School of Music of the University of Rochester. His Ph.D. dissertation treated the aesthetics of the music of Black Americans, a subject that continues to occupy him as a teacher and scholar. He currently serves as Vice President and General Secretary and Senior Advisor to the President at the University of Rochester. As a faculty member in the College music department, he teaches courses in the History of Jazz and the Music of Black Americans. He is an undergraduate faculty advisor and continues to advise several student organizations.



JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES (1745-1799)

Joseph Bologne, Chevalier de Saint-Georges (December 25, 1745 - June 10, 1799) was a champion fencer, virtuoso violinist, and conductor of the leading symphony orchestra in Paris. Born in Guadeloupe, he was the son of George Bologne de Saint-Georges, a wealthy planter, and Nanon, an enslaved African owned by him. During the French Revolution, Saint-Georges was colonel of the Légion St.-Georges, the first all-black regiment in Europe, fighting on the side of the Republic. Today the Chevalier de Saint-Georges is best remembered as the first classical composer of African ancestry.



ADOLPHUS HAILSTORK (1941)

Composer and college professor Adolphus Cunningham Hailstork, born April 17, 1941 in Rochester, New York, began his musical studies with piano lessons as a child. He studied at Howard University (B.Mus., 1963) and Manhattan School of Music (B.Mus. in Composition, 1965; M.Mus. in Composition, 1966). He spent the summer of 1963 with Nadia Boulanger at the American Institute at Fontainebleau, France. After service in the U.S. Armed Forces in Germany (1966-1968), he returned to the United States and pursued his doctorate degree at Michigan State University in Lansing (Ph.D., 1971). Dr. Hailstork has had many performances by major orchestras including Philadelphia, Chicago and New York and his works have been conducted by leading conductors such as Lorin Maazel, Daniel Barenboim and Kurt Masur.



JESSIE MONTGOMERY (1981)

Native New Yorker, Jessie Montgomery is a violinist, composer and music educator. Her work as an emerging composer has been recognized by the American Composers Orchestra, the Sphinx Organization, the Joyce Foundation and the Sorel Organization through generous grants and fellowships that support and promote her works.

In the 2015-16 season, Jessie was the composer-educator for the Albany Symphony, leading youth education initiatives and performances of recent works. Her music has been featured on national radio by Q2 Music and National Public Radio and is performed regularly by PUBLIQuartet, Catalyst Quartet and Sphinx Virtuosi.

Since 1999 she has been affiliated with The Sphinx Organization, which supports the accomplishments of young African-American and Latino string players. Since 2012, she has held a post as composer-in-residence with the Sphinx Virtuosi, a conductor-less string orchestra; has been a two-time laureate in the annual Sphinx Competition; and was awarded a generous MPower grant to assist in the development of her debut album, *Strum: Music for Strings* (October, 2015, Azica Records).

Her degrees include a Bachelor's from The Juilliard School in violin performance and a Master's in composition and film scoring from New York University. Her primary violin teachers have been Sally Thomas and Ann Setzer, and her composition teachers and mentors include Ira Newborn, Joan Tower, Derek Bermel and Laura Kaminsky.

PARTICIPATING MUSICIANS

Gateways Music Festival • August 8-13, 2017

MICHAEL MORGAN

Music Director & Conductor

VIOLIN

Kelly Hall-Tompkins, *concertmaster*
(New York, NY)
Derek Reeves, *principal II* (Fort Wayne, IN)
Lucinda Ali-Landing (Chicago, IL)
Charlene Bishop (New York, NY)
Jeffrey Boga (Oceanport, NJ)
Shannah Boone (Elizabeth City, NC)
David Burnett (Bronx, NY)
Christopher Burton (Detroit, MI)
Cleveland Chandler (Hanover, MD)
Daniel Constant (New York, NY)
Kyle Dickson (Chicago, IL)
Caitlin Edwards (Louisville, KY)
Mellasenah Edwards (Baltimore, MD)
Timothy Edwards (Jacksonville, FL)
Epongue Ekiller (Rochester, NY)
Brendon Elliot (New York, NY)
Frédérique Gnaman (Brooklyn, NY)
Edward Hardy (New York, NY)
Ashley Horne (New York, NY)
Sarah Martin (Berlin, Germany)
Christopher McClain (New York, NY)
Jessica McJunkins (Brooklyn, NY)
Heather Misula (Rochester, NY)
Jason Pooler (Columbus, GA)
Samuel Thompson (Baltimore, MD)
Adrian Walker (St. Louis, MO)
Savion Washington (Rochester, NY)
Anyango Yarbo-Davenport
(Bogota, D.C., Colombia)

VIOLA

Amadi Azikiwe, *principal* (New York, NY)
Jennifer Arnold (N. Olmsted, OH)
Beverly Baker (Virginia Beach, VA)
Kathryn Brown (Rochester, NY)
Leslie DeShazor (Harper Woods, MI)
Robert Fisher (Chicago, IL)
Ashleigh Gordon (Dorchester, MA)
Linda Green (Richmond, CA)
Christopher Jenkins (Oberlin, OH)
Caroline Jones (Greensboro, NC)
Aundrey Mitchell (Brooklyn, NY)
George Taylor (Rochester, NY)

CELLO

Troy Stuart, *principal* (Baltimore, MD)
Ifetayo Ali-Landing (Chicago, IL)
Cremaire Booker (Goodlettsville, TN)
Eric Cooper (Brooklyn, NY)

Mel Greenwich (New York, NY)
Gordon Grubbs (San Diego, CA)
Joseph Hébert (Oakland, CA)
Timothy Holley (Durham, NC)
Ken Law (Fairfax, VA)
Thapelo Masita
(Bloemfontein, South Africa)
James Ryan Murphy (San Antonio, TX)
Teryle Watson (Rochester, NY)

DOUBLE BASS

Rick Robinson, *co-principal* (Detroit, MI)
Chi-chi Nwanoku, *co-principal*
(London, England)
Evan Cannon (Brooklyn, NY)
William Johnson (Altadena, CA)
Anthony Morris (Bronx, NY)
Patricia Silva Weitzel (North Liberty, IA)

FLUTE

Judy Dines, *principal* (Houston, TX)
Jacqueline Cordova-Arrington
(Webster, NY)
Patricia Reeves (Ft Wayne, IN)
Adam Sadberry (Houston, TX)
Eboney Thomas (Murphy, TX)

OBOE

Titus Underwood, *principal*
(Boca Raton, FL)
Hassan Anderson (New York, NY)
Jim Ferraiuolo (Brooklyn, NY)
Geoffrey Johnson (Royal Oak, MI)

CLARINET

Alexander Laing, *principal* (Phoenix, AZ)
Pamela Coats (Cologne, Germany)
Robert Davis (Shaker Heights, OH)
Terrance Patterson (Jacksonville, FL)

BASSOON

Joshua Hood, *principal* (Huntersville, NC)
Shawn Jones (Oakland, CA)
Garrett McQueen (Knoxville, TN)
Maya Stone (Nashville, TN)

TRUMPET

Herbert T. Smith, *principal* (Rochester, NY)
Leonard Foy (Zionsville, IN)
Courtney Jones (Columbus, GA)
Stephen McLean (Fairfax, VA)

FRENCH HORN

Amanda Collins, *principal* (Baltimore, MD)
David Dickerson (Altadena, CA)
Nelson Lawson (Richmond, VA)
Marshall Sealy (Newark, NJ)
William Warnick (Palm Coast, FL)
Roger Whitworth (District Heights, MD)

TROMBONE

Burt Mason, *principal* (New York, NY)
Isrea Butler (Salisbury, MD)
Rick Fleming (Buffalo, NY)
Martin G. McCain (Manchaca, TX)

TUBA

Richard White, *principal* (Albuquerque, NM)

HARP

Adán Vásquez, *principal* (Bronx, NY)

PERCUSSION

Ralph Barrett, *principal* (Durham, NC)
Jimmy Finnie (Indianapolis, IN)
Malcolm Jackson (Nacogdoches, TX)
Don Johns (Washington, DC)
Terry McKinney (Houston, TX)

TIMPANI

Ralph Barrett, *principal* (Durham, NC)

PIANO

David Berry (New York, NY)
Mikael Darmanie (Centereach, NY)
Leonard Hayes (Dallas, TX)
Artina McCain (Manchaca, TX)
Rochelle Sennet (Champaign, IL)
Robert Smith Jr (Miami Beach, FL)
Dianna White-Gould (Shaker Heights, OH)
Joseph Williams (Cleveland, OH)
Terrence Wilson (Montclair, NY)

CONDUCTORS

Antoine Clark, *assistant conductor*
Charles Dickerson,
conductor of youth activities

YOUNG MUSICIANS INSTITUTE

Eastman School of Music

26 Gibbs Street, Rochester, NY 14604

August 10 - 11, 2017

Charles Dickerson, Young Musicians Institute Conductor, *Inner City Youth Orchestra of Los Angeles*

VIOLIN	Quemiyah Miller	Marissa Williams	DOUBLE BASS	BASSOON
Tiana Birmingham	A'ishah Muhammad	Elaina Wyatt-Tisdale	Attiya Brooks	Aliciana LoTemple
Raven Campbell	Aaliyah Muhammad		Gustin Cook	
Joshua Cotto	Akbar Muhammad	VIOLA	FLUTE	TRUMPET
Tiriq Cramer	Mailah Poles	Jessica Hurdle	Jahshanti Henry	Justice Freeman
Evelyse Cruz	Niana Rice	Surai Johnson	Alisha Josenberger	Keoni Smith
Nia Fugua	Keyelin Riley-Salmon	Douglas Rodriguez	OBOE	TIMPANI
Rachel Gayle	Albert Rivera	Damani Tucket	Bridget Nance	Meshack Cornelius
Shakiera Hunt	Skye Simmons	Damante Wyatt	CLARINET	PERCUSSION
Kimora Jones	Tess Trammell	CELLO	Madison Edwards	Naaman Jones
Aallyah Martin	Tyanna Villineuva	Ky'Jonah Jamison	Faith Hagins	
Joshua Martin	Tori Webbe	Nadia Jones		
Andrew Middlebrooks	Andrew Williams	Nyasia Stanley		

Young Musicians Institute participants are from the Eastman Community Music School, Eastman Community Music School's Pathways Programs, Hochstein School of Music & Dance, Muhammad School of Music (Buffalo), ROCmusic, School 19 - Strings for Success, and School of the Arts.

Jan Angus, *Eastman Community Music School-Pathways*

John Fetter, *Eastman School of Music*

Elana Herman, *School of the Arts*

Isabel Muhammad, *Muhammad School of Music*

Alexander Peña, *ROCmusic*

Peggy Quackenbush, *Hochstein School of Music & Dance*

Patty Yarmel, *Strings for Success-The Center for Youth*

A Memorial Tribute

Rev. Dr. Betty Marion Anderson (September 11, 2015)

Lynwood Cox (February 17, 2017)

Dr. Jesse C. McCarroll (January 12, 2016)

Thelma "Terrie" Miller (February 14, 2017)

Bishop Gregory Parris (February 28, 2016)

We honor these Gateways Music Festival supporters who have transitioned as esteemed ancestors since August 2015. We are extremely grateful for the critical roles they played that kept the Festival on a steady course. Their work was constant. Whether as individuals or working with others, they recruited volunteers from churches, workplaces, social clubs and fraternal groups to help feed, house and transport the musicians; started the first in-home chamber music concert series as a major fundraiser; leveraged their names and reputations to pull in other professional classical musicians of African descent; performed in the orchestra, and provided a large chamber concert venue. The Gateways Music Festival continues to build on their invaluable legacy.

**IFETAYO ALI-LANDING, CELLO**

Ifetayo Ali, 14, is the 2017 Junior winner of the Sphinx Competition. She began her musical studies on violin when she was able to stand. At age 3, she decided that she preferred the mellow sounds of the cello and begged her mother to switch. She was allowed to switch at age 4. Her teachers and coaches have been Lucinda Ali Landing, Megan Lauterbach, Martine Benmann at the Hyde Park Suzuki Institute, Tahirah Whittington, Oleksa Mycyk, and Hans Jørgen Jensen. She has also studied with teachers at summer music camps at Suzuki-Deerfield, Illinois Wesleyan, Sphinx Performance Academy, and Meadowmount.

**LUCINDA ALI-LANDING, VIOLA**

Lucinda E. Ali-Landing, violinist and founder of the Hyde Park Suzuki Institute, began her studies at age six, with her father, James Holland, a violinist/violist. She began with Suzuki studies, which was still relatively new in North America, in the early 1970s. After studying for one year with her father, she then studied with Sarah Deneen and later Donna Ross. As a child, she was the concertmaster of the orchestra at the Music Center of the North Shore for three consecutive years. She is a member of the Chicago Sinfonietta.

**TIA ALLEN, VIOLA**

Tia Allen has performed at Carnegie Hall, Alice Tully Hall, Radio City Music Hall and Metropolitan Museum. She is a fellowship member of Spoleto Festival in Charleston and a six-summer veteran of the Aspen Music Festival. She performs with the Harlem Chamber players and MUNY Program. She received her BM and MM in performance from the University of Cincinnati College Conservatory of Music. She also studied at the Manhattan School of Music and received a professional studies certificate in performance and a professional graduate diploma in the orchestral performance program.

**HASSAN ANDERSON, OBOE**

Hassan Anderson is a soloist, chamber musician, and teacher. Since 2011, he has been the oboist of the New York-based chamber music ensemble SHUFFLE Concert. His numerous guest appearances with distinguished ensembles include performances with the American Ballet Theater, Orpheus Chamber Orchestra, Jacksonville Symphony Orchestra, the Jupiter Symphony Chamber Players, East Coast Contemporary Ensemble (ECCE), and Harlem Chamber Players. He is currently assistant conductor of the New Jersey City University Orchestra. He has been a member of the Juilliard MAP Faculty since 2014.

**JENNIFER ARNOLD, VIOLA**

Jennifer Arnold earned a professional studies degree in viola performance from the Cleveland Institute of Music in 2005, where she also obtained a bachelors of music in 2003. She is a member of the Oregon Symphony Orchestra and was a semi-finalist in the 1998, 2001, and 2003 Sphinx Competitions for Black and Latino String Players. She has performed with several orchestras in Carnegie Hall as a member of the New York String Seminar with Jaime Laredo; the Sphinx Chamber Orchestra; and the Paquito D'Rivera Celebration Concert as a member of YOA.

**AMADI AZIKIWE, VIOLA**

Amadi Azikiwe, violist, violinist and conductor, has been heard in recital in major cities throughout the United States, including an appearance at the U.S. Supreme Court. He has also been a guest of the Chamber Music Society of Lincoln Center at the Alice Tully Hall in New York. He has appeared in recital at the Piccolo Spoleto Festival in Charleston, the International Viola Congress, and at the American Academy of Arts and Sciences. He has performed in Israel, Canada, South America, Central America, Switzerland, India, Japan, Nigeria, Hong Kong, and the Caribbean.

**BEVERLY BAKER, VIOLA**

Beverly Baker joined the Virginia Symphony as a section player in 1983. She was appointed assistant principal viola in 1987. She won the principal position in 1994 and currently holds that position with the symphony as well as the Virginia Opera. The Virginia Symphony made its Carnegie Hall debut in 1997, and Ms. Baker performed with her colleagues on NBC's Today Show. She performs regularly with the Virginia Chamber Players and was invited to perform *Harold in Italy* with the Bismarck-Mandan Symphony Orchestra in North Dakota. She is also a member of the Ambrosia Quartet.

**RALPH BARRETT, PERCUSSION**

Ralph Barrett, a Philadelphia area native, holds a bachelor of science in education from Millersville University, PA; masters in music from Northwestern University, Evanston, IL; and doctor of musical arts from the University of South Carolina. He served in the United States Navy for 28 years as a percussionist and officer bandmaster. His performing and recording credits include the Virginia Symphony Orchestra, Honolulu Symphony Orchestra, Natalie Cole, Burt Bacharach, Dionne Warwick, and the Washington Winds. He teaches conducting and arranging at North Carolina Central University.

**DAVID BERRY, PIANO**

David Berry, a native of Syracuse, NY, has been described as both “compelling” and “full of power” in his music-making. He has performed in venues such as Weill Recital Hall at Carnegie Hall, Bechstein Auditorium, the FOCUS Festival, Jacoby Symphony Hall, as well as live broadcasts on WQXR (NYC). He was the grand prize winner of the 2007 Bradshaw and Buono International Piano Competition, as well as a prize winner in the Thousand Islands International Piano Competition. He received a BM with high distinction from the Eastman School of Music and MM and DMA degrees from The Juilliard School.

**CHARLENE BISHOP, VIOLIN**

Charlene Bishop began her violin studies at the age of six and was accepted into the Music Advancement Program (MAP) at The Juilliard School. She furthered her studies at the Mannes Pre-College and College of Music where she received her BA in violin performance, and participated at Kinhaven and Meadowmount music camps. Through the years, she has performed at the Gewandhaus in Leipzig, Germany; Fiddlefest in Zurich, Switzerland; the Kennedy Center, Madison Square Garden and Yankee Stadium. She currently freelances throughout the New York City area.

**CREMAINE BOOKER, CELLO**

Cremaine Booker, a cellist from Dallas, TX, has appeared with the Sewanee Symphony, Roy “Futureman” Wooten’s Black Mozart Ensemble, Nashville Philharmonic Orchestra and Jackson Symphony. He was a recipient of the Holy Cross BachFest Scholarship, a Nashville Symphony Orchestra League Thor Johnson Scholarship finalist, and was invited to the National Society of Collegiate Scholars. He has performed master classes with teachers such as Julia Tanner, Eric Kutz, Peter Sheppard, and Yo-Yo Ma. He completed undergraduate studies at Middle Tennessee State University.

**SHANNAH BOONE, VIOLIN**

Shannah Boone, a violinist from Long Island, NY, has toured Europe to represent the USA as a part of the US Youth Ensemble String Orchestra, competing in the NAACP ACTSO Awards competition, and performing for an opening at Christie's Art Gallery in NYC. Shannah began her advanced violin studies at the East End School of the Arts under Gladstone. She also studied at the Crane School of Music, pursuing a bachelor's degree in music education. Since leaving Crane, she has taught violin at various levels and enjoys performing as a freelance musician.

**KATHRYN BROWN, VIOLA**

Kathryn Brown is a graduate student studying viola performance and music education at the Eastman School of Music with George Taylor. She received a degree in music education from Illinois State University. She currently serves as a member of the American Viola Society’s Youth Advisory Council and teaches at the Eastman Community Music School. An advocate for access to quality music education for aspiring musicians of all backgrounds, she is a Golden Apple Scholar of Illinois. Golden Apple provides teacher candidates with scholarships in return for service in schools of need in Illinois.

**DAVID BURNETT, VIOLIN**

David Burnett has been on the violin faculty of Harlem School of the Arts for 16 years. He also teaches at the Langston Hughes Middle School and P.S. 6 in Brooklyn through ArtsConnection. He began studying the violin with Galina Heifetz while a student at Music and Art High School. He completed undergraduate studies at Oberlin Conservatory with Marilyn McDonald, followed by studies with Lynn Chang at the Boston Conservatory. His string quartet, *The West Village Quartet*, has performed together for over 18 years and has a residency with the Baltimore Symphony.

**CHRISTIPHER BURTON, VIOLIN**

Christopher S. Burton has been an artist in the metropolitan Detroit area since graduating from Cass Technical High School in 1994. He performs regularly with the symphonies of Macomb, Rochester, and Lake St. Clair. He can be found playing at the Apollo in New York City with the Harlem Symphony Orchestra. He has rendered his services to the NAACP for their annual “Fight for Freedom” fundraiser dinner and the Charles H. Wright Museum. Currently, he is a faculty member at Wayne State University’s Weekend School of Music in addition to his successful private studio.

**ISREA BUTLER, TROMBONE**

Isrea Butler holds degrees in trombone performance from the Eastman School of Music (BM, MM) and Rutgers University (DMA). He is currently director of bands and music coordinator at The University of Maryland Eastern Shore. He is also director of the 369th Experience WWI Centennial Recreated Harlem Hell Fighters Band. He has performed with the Orchestra of St. Luke’s, Rochester Philharmonic, Buffalo Philharmonic, New York String Seminar Orchestra, Gateways Festival Orchestra, and Colour of Music Festival Orchestra.

**EVAN CANNON, *DOUBLE BASS***

Evan Cannon, a native of Fairfax, VA, began musical studies at age 8. He is a graduate of the Manhattan School of Music where he was a scholarship student under Jeremy McCoy. Since then, he has worked with conductors such as Emile De Cou, Rodrick Cox, Elizabeth Shultz, and Philippe Entremont. He has performed multiple times on stage with the National Symphony Orchestra. He has also participated in master classes with notable bassists Ira Gold, Duncan McTier, and Robert Oppelt. He is currently a freelance musician in New York City.

**CLEVELAND CHANDLER, *VIOLIN***

Cleveland Chandler, Jr. has served as violinist in the United States Air Force Strings in Washington, DC for almost 20 years. He is a founding member of the Chesapeake Strings, Amistad String Quartet and Aura String Quintet. He received a BM degree from Peabody Conservatory and a MM degree and professional studies diploma in violin performance from the Cleveland Institute of Music. He has performed with the Baltimore Symphony Orchestra, Baltimore Choral Arts Society, the Youngstown Symphony, Erie Philharmonic, and the Akron Symphony Orchestra.

**ANTOINE CLARK, *ASSISTANT CONDUCTOR***

Antoine T. Clark is in his fourth season as artistic and music director of the McConnell Arts Center Chamber Orchestra in Worthington, OH. Previously, he served as music director of the Wayne State College Orchestra in Nebraska. He has conducted the Fort Wayne Philharmonic, Baltimore Chamber Orchestra, Moravian Philharmonic, Pierre Monteux Festival Orchestra, and Ohio State University Symphony Orchestra. He was a winner of the International Conductor's Workshop and Competition in Atlanta, GA. He has participated in the Gateways Music Festival since 2007.

**PAMELA COATS, *CLARINET***

Pamela Coats has made a name for herself in Europe as well as in the United States with her versatile performances. She is a prize winner of competitions in Germany, Italy and the USA, performing in renowned halls such as the Beethovenhaus and Beethovenhalle in Bonn, and the Berlin Philharmonic and Chicago Cultural Center. She appears regularly with several chamber ensembles, including Vivazza, where she is the artistic director. Starting in the 2014-2015 concert season, she performs in productions with the German Opera on the Rhine.

**AMANDA COLLINS, *FRENCH HORN***

Amanda Collins is a graduate of the Peabody Preparatory (certificate), Pennsylvania State University (BM) and Southern Methodist University (MM). An active performer, she is currently second horn with the American Studio Orchestra and third horn with the Black Pearl Chamber Orchestra. She has performed with several notable ensembles, including the Dallas Symphony Orchestra, Dallas Chamber Orchestra, Washington Opera Society, Opera Memphis and the Lyric Brass Quintet. She is currently a member of the Kupra Quintet and Prizm Chamber Ensemble.

**ERIC COOPER, *CELLO***

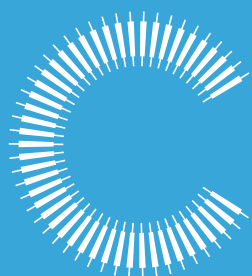
Eric Cooper, a native of NYC, began playing cello at age 12. At 19, he began studies with Marion Feldman of the Manhattan School of Music. He transferred to the Conservatory of Music at Brooklyn College in 2007 and started his studies with cellist Fredrick Zlotkin. He is co-founder of the Brandy Chamber Society with Pedro Vizzarro Vallajos. Currently he is principal cellist of One World Symphony and is also an active member of the String Orchestra of Brooklyn, Brandy String Trio, the Contemporary Music Ensemble of the CUNY Graduate Center, and La Camarata de Washington Heights.

**JACQUELINE CORDOVA-ARRINGTON, *FLUTE***

Jacqueline Cordova-Arrington is committed to collaborating with distinguished artists, citizens, and thinkers to create inspiring and culturally unifying experiences for communities and artists alike. She recently completed her doctorate at the Eastman School of Music. As a recipient of the William D. Ford Fulbright grant, she was the first American to study with principal flutists of the Berlin Philharmonic, Andreas Blau and Emmanuel Pahud. Her training in Berlin led to performances with orchestras including the Los Angeles Philharmonic, Buffalo Philharmonic and Louisiana Philharmonic.

**MIKAEL DARMANIE, *PIANO***

Mikael Darmanie regularly performs throughout the Americas, the Caribbean and Europe as a classical pianist, a jazz pianist/improviser, a conductor, a chamber musician with his group the Warp Trio, and a DJ. He is currently a New York Foundation for the Arts Fellow in composition and his works have been performed around the world. He is a doctoral candidate in piano performance at Stony Brook University in New York under the mentorship of Gil Kalish.



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**ROBERT DAVIS, CLARINET**

Robert Davis received his MM in voice at Cleveland State University, his BM from the Cleveland Institute of Music, and his artist diploma from the University of Cincinnati-College Conservatory of Music. He has attended the Interlochen Center for the Arts and the Sarasota Music Festival, and has performed with the Gateway Chamber Players. He recently finished his eighth year as director of bands at the Cleveland School of the Arts and is principal clarinet of the Cleveland Opera Theater and the Cleveland Opera Orchestra.

**LESLIE DESHAZOR, VIOLA**

Leslie DeShazor is in demand as a soloist, teacher, and recording artist. As a soloist, she has performed with the Toledo Symphony and regularly performs with the Ann Arbor, Saginaw, Flint and Sphinx Symphony Orchestras as well as jazz ensembles, Leigh Daniels Ensemble and the Detroit-based Musique Noire. An experienced instructor, she currently teaches students of Detroit with instructional music programs offered through the Arts League of Michigan and the Sphinx Organization. A native of Michigan, she holds a bachelor's degree from the University of Michigan.

**CHARLES DICKERSON, CONDUCTOR, YOUNG MUSICIANS INSTITUTE**

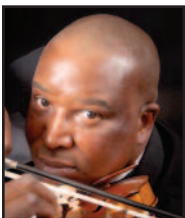
Charles (Chuck) Dickerson is founder, executive director and conductor of the Inner City Youth Orchestra of Los Angeles and director of music at Rolling Hills United Methodist Church. He formerly served as music director and conductor of the Southeast Symphony, and as director of music at Holman United Methodist Church. And he has served in a variety of other leadership capacities—in music and otherwise. He holds a master of music degree from California State University, Los Angeles with a focus on conducting, and degrees from Howard University (BS) and American University (JD).

**DAVID DICKERSON, FRENCH HORN**

David Dickerson, a professional horn player from Altadena, CA, has worked with the Southeast Symphony Orchestra, Annapolis Symphony, National Philharmonic, and National Symphony Orchestra as a freelance musician. He completed his studies at Washington Adventist University under Marty Hackleman and Silvia Alimena. More recently he was part of the horn section for the debut of the Chineke! Orchestra in London. He is currently a section mentor for the Inner City Youth Orchestra of Los Angeles and a freelance horn player in the greater Washington DC metro area.

**JUDITH DINES, FLUTE**

Judy Dines has been a member of the Houston Symphony since 1992. She is also a very active performer in Houston and beyond. Locally, she performs in the Greenbriar Consortium, the Foundation for Modern Music and is a lead musician with the St. Cecilia Chamber Music Society. Outside of Houston, she has participated in the Grand Teton Music Festival Orchestra, Gateways Music Festival, and is a member of the Ritz Chamber Players. In the orchestral world, she has performed with the National Symphony Orchestra, Saint Louis Symphony Orchestra and Chautauqua Symphony Orchestra.

**TIMOTHY EDWARDS, VIOLIN**

Timothy Edwards began his violin studies in the public schools of Detroit before studying at the Interlochen Arts Academy. He holds degrees from the Eastman School of Music (BM) and the University of Michigan (MM). He has performed extensively, holding positions as section performer, principal and concertmaster at the Des Moines Metro Opera, Flint Symphony and Toledo Symphony, with substitute positions with the Detroit Symphony and Jacksonville Symphony. He enjoys a vibrant teaching studio and has served as a humanities adjunct professor at the Florida State College of Jacksonville.

**CAITLIN EDWARDS, VIOLIN**

Caitlin Edwards began studying the violin at the age of eight, was accepted into the Alabama School of Fine Arts in 2007, and attended the University of Louisville. In 2015, she was the state winner of the Strings Division MTNA Young Artists Competition. In 2016, Caitlin won a Project Inclusion Fellowship with the Grant Park Music Festival and also won the Concerto Competition at the University of Louisville School of Music. She will be attending the DePaul University School of Music in the fall, performing as a fellow in the Chicago Sinfonietta Project Inclusion Ensemble.

**MELLASENAH EDWARDS, VIOLIN**

Mellasenah Edwards holds these degrees: BM Eastman School of Music, MM Yale University, and DMA Peabody Conservatory. She is currently on the faculty at Peabody Prep. Previously, she taught at the South Carolina Governor's School for the Arts and Humanities and Petrie School of Music at Converse College. Her students are enrolled in music schools such as the Manhattan School of Music, Hartt School of Music, Eastman School of Music, Oberlin Conservatory and Cincinnati Conservatory. She is a member of the Columbus, Augusta and Greenville Symphony Orchestras, Ensemble Argos and Ritz Chamber Players.

**EPONGUE EKILLE, VIOLIN**

Epongue Ekille is a 2017 graduate of Fairport High School and will attend Yale University this fall. She attended the Hochstein School of Music & Dance since age 4. In 2016 she performed at Carnegie Hall as recipient of the Centre Certificate of Excellence and the State Certificate of Excellence. This year she was in Carnegie Hall's inaugural season of NYO2, as one of only 78 young musicians nationwide. She was associate concertmaster of the Rochester Philharmonic Youth Orchestra; won the orchestra's concerto competition (Dec. 2016); and soloed with the orchestra (Mar. 2017). She has participated in Gateways since 2011.

**BRENDON ELLIOTT, VIOLIN**

Brendon Elliott, a graduate of the Curtis Institute, is a graduate student at The Juilliard School. As a three-time concerto competition winner, he was a guest soloist with the Richmond Symphony Orchestra, and also performed in a special concert with the New York Philharmonic. He was a three-time semifinalist in the National Sphinx Competition, earning the National Sphinx Competition Achievement Award in 2012. In 2015, he performed in a national tour with the Sphinx Virtuosi Ensemble. He was a national finalist in the American String Teacher's Association National Solo Competition.

**JIM FERRAIUOLO, OBOE**

Jim Ferraiuolo has been a member of the New Jersey Chamber Symphony, New Mexico Festival Orchestra, Far Rockaway Symphony and World Orchestra Jeunesses. He is a current member of the Orchestra of St. Peter's by the Sea, the Staten Island Symphony Orchestra and is on the substitute list of the New Jersey Symphony. An avid chamber musician, he has been a featured artist of the Verrazzano Woodwind Quintet, West End Woodwind Quintet and Riverside Chamber Players. He also teaches throughout the New York City area.

**JIMMY FINNIE, PERCUSSION**

Jimmy Finnie joined the Indiana State University music faculty in 1994. He has presented solo and chamber concerts, clinics, and master classes throughout the United States, Austria, Canada, China, Thailand and Hungary. He performs regularly with Mojah Tuba, Cramped Spaces, Caribbean Consort Steel Band, and the Indianapolis Chamber Orchestra. He is an artist clinician for the Zildjian Cymbal and Innovative Percussion Mallet Companies. He holds the bachelor of music education degree from East Texas State University, MM from the University of Georgia, and DMA from the University of North Texas.

**ROBERT FISHER, VIOLA**

Robert Fisher attended Illinois State University, New England Conservatory of Music, and Northwestern University. He is a member of the Chicago Sinfonietta and the Joffrey Ballet Orchestra, and teaches at Lane Tech College Prep High School. A connoisseur of new music with over 11 pieces written for him, he has given world premiere performances at New England Conservatory, Berklee College of Music, Illinois State University, and major universities in the Chicago area. An authority on African American music, he has given clinics and performances in Illinois, Arkansas and Mississippi.

**RICK FLEMING, TROMBONE**

Rick Fleming is an associate professor of music and director of bands at Buffalo State. From 1992-98 he served as director of bands at William R. Boone High School in Orlando and for six years prior as the director of bands at Memorial Middle School, where he was named Teacher of the Year in 1992. He received his Ph.D. in music education with emphasis in wind band conducting from the Florida State University. He earned his MM degree in trombone performance from the University of Mississippi and bachelor of music education from Mississippi Valley State University.

**LEONARD FOY, TRUMPET**

Leonard Foy, a native of Winston-Salem, NC, is professor of trumpet at DePauw University. He also serves as artist/faculty at Birch Creek Academy and the Interlochen Arts Camp. He earned his bachelor's and master's degrees and performer's certificate at the Eastman School of Music, and did extensive post-graduate study at the Indiana University School of Music. His notable memberships include the Nashville Symphony and Nashville Chamber Orchestras, Smithsonian Jazz Masterworks and Columbus Jazz Orchestras, and the Brass Band of Battle Creek. He is a Conn-Selmer artist.

**FRÉDÉRIQUE GNAMAN, VIOLIN**

Frédérique Gnaman actively performs, collaborates and teaches in New York City. A versatile musician, she plays various styles of music including classical, jazz, pop, funk, R&B and hip hop. She has also performed with Lauryn Hill at the 2015 Louis Armstrong Festival, Yolanda Adams on the *Tonight Show* starring Jimmy Fallon, and performed solo with Grammy-nominated singer Ledisi at the Soulful Symphony 15th Anniversary Concert. She holds a bachelor's degree in music from New York University where she studied violin with Gregory Fulkerson.

**ASHLEIGH GORDON, VIOLA**

Ashleigh Gordon performs regularly with the Callithumpian Consort, ECCE Ensemble and Sound Energy and has performed and recorded with Switzerland's Ensemble Proton, Germany's Ensemble Modern and Boston's BMOP. She is artistic director and violist of Castle of Our Skins (COOS). In recognition of her work, she has been featured in print, radio and television, in the *International Musician Magazine*, All Ears podcast and Boston's Neighborhood Networks. She was recently awarded the American Federation of Musicians' 2016 Charles Walton Diversity Advocate Award.

**GORDON GRUBBS, CELLO**

Gordon Grubbs is principal cellist of the Grossmont Symphony Orchestra, cellist with the Quartetto Sorrento, and cello instructor at Grossmont College in California. He conducts the cello choir, Cello Cielo, and is the section coach for North Coast Strings, an adult-education project of NAMM's Museum of Making Music in Carlsbad, CA. He has appeared as soloist with the Grossmont Symphony, Tifereth Israel Community Orchestra, and Imperial Valley Symphony; served as associate principal cello of Lyric Opera San Diego, and toured Mexico with Camerata de Ensenada de Todos Santos.

**KELLY HALL-TOMPKINS, VIOLIN**

Kelly Hall-Tompkins has a dynamic career as a soloist and chamber musician. Winner of a Naumburg International Violin Competition Honorarium Prize, she has appeared as soloist with some of the nation's top orchestras and has also performed recitals around the world. Her recent video recording, entitled "Imagination," has achieved over one million views on YouTube. She is also the founder and president of Music Kitchen-Food for the Soul, which has brought over 80 chamber music performances to New York City and Los Angeles homeless shelters.

**EDWARD HARDY, VIOLIN**

Edward Wellington Hardy, a critically acclaimed violinist, violist, and composer, performs as a soloist, chamber and orchestral musician throughout the United States and abroad, including Carnegie Hall, Lincoln Center, Avery Fisher Hall, Jazz at Lincoln Center, Merkin Concert Hall, The Apollo Theater, and Signature Theatre. His music composition and performance in the smash hit show *The Woodsman* has received rave reviews from critics and celebrities. He earned his bachelor and master of music degrees with honors from SUNY Purchase and Aaron Copland School of Music, respectively.

**LEONARD HAYES, PIANO**

Leonard Hayes, a native of Dallas, TX, is director of piano studies at Booker T. Washington HSPVA in Dallas. He received a high school diploma from the Interlochen Arts Academy and holds a bachelor of music degree from Lawrence University with additional studies at the Conservatorium van Amsterdam. He received a master of music degree in performance and literature from the Eastman School of Music. His previous faculty appointments include the Schenectady County Community College School of Music, Lawrence Academy of Music, and Appleton Music Academy.

**JOSEPH HÉBERT, CELLO**

Joseph Hébert is a cellist, choral director, and educator, versatile in classical and improvisational styles. He has performed in the U.S., Japan, Africa, and Europe, having shared the concert stage and recording studio with hundreds of artists, including Carlos Santana, Stevie Wonder, Plácido Domingo, Ray Charles, and Jessye Norman. He is the assistant principal cello of the Oakland Symphony and is on the faculty of California State University East Bay as a lecturer and cello instructor. He recently directed his choirs in Spain, Italy and the Vatican.

**TIMOTHY HOLLEY, CELLO**

Timothy Holley is an alumnus of Baldwin Wallace University and the University of Michigan. He performs with the Mallarmé Chamber Players, North Carolina Symphony Orchestra and Chamber Orchestra of the Triangle. His doctoral dissertation focused on the cello music of African American composers. In 2013 he started the Facebook group, "The African American Cello History Collective," and maintains a related blog site titled "A View From The Scroll." He is associate professor of music at North Carolina Central University.

**JOSHUA HOOD, BASSOON**

Joshua Hood plays bassoon in the Charlotte Symphony Orchestra. He received his bachelor of music degree from the University of Michigan and master's degree from the Shepherd School of Music at Rice University. He has performed with orchestras including the Kansas City Symphony, Houston Symphony and North Carolina Symphony. He has also performed in festivals including the Pacific Music Festival in Japan; May Music Festival in Charlotte, NC; the Music Academy of the West in Santa Barbara, CA; and with the Ritz Chamber Players on the Amelia Island Music Festival in Florida.



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**ASHLEY HORNE, VIOLIN**

Ashley Horne, a Los Angeles native and graduate of The Juilliard School, has appeared around the world as a soloist and chamber musician. He has performed regularly with the American Symphony Orchestra, Brooklyn Philharmonic, Bard Festival Orchestra, Westchester Symphony, West-Park Chamber Society, Gateways Music Festival, Dance Theater of Harlem Orchestra and New York City Opera. He has been the featured soloist and concertmaster of numerous ensembles, including The New Black Repertory Ensemble, The Antara Ensemble of NY, Cascade Festival Orchestra, and Aspen Young Artists.

**MALCOLM JACKSON, PERCUSSION**

Malcolm Jackson is currently pursuing his MM degree in percussion performance at Stephen F. Austin State University in Nacogdoches, TX. He completed his undergraduate studies at Tennessee State University in Nashville, TN, where he received his BS degree in both music and psychology. He has received opportunities to perform at the Percussive Arts Society International Convention, HBCU National Band Directors Consortium and National Conference on Percussion Pedagogy. He has also performed with various artists and instrumental groups.

**CHRISTOPHER JENKINS, VIOLA**

Chris Jenkins, associate dean for academic support at Oberlin Conservatory, is a violist, educator, and administrator. He was deputy director and professor of viola/violin at the Barenboim-Said Foundation in Ramallah, West Bank, and served as dean of the Sphinx Performance Academy. In 2011, he earned a master's degree from the School of International and Public Affairs at Columbia University. He has taught and performed in Palestine, Jordan, Lebanon, Pakistan, Israel, China, Colombia, and South Africa. In 2017, he will be a guest artist at the Afghan National Institute of Music in Kabul, Afghanistan.

**DON JOHNS, PERCUSSION**

Don Johns is a performer and educator in the Baltimore/Washington, DC area. He is principal timpanist of the Apollo Orchestra, and lead percussionist for Soulful Symphony and Gourmet Symphony. He is the percussion director at Northwestern High School in Hyattsville, MD. His ensemble is the featured high school percussion ensemble for the Percussive Arts Society's 2017 Maryland/Delaware Day of Percussion. He has a MM in percussion performance (2011) and BM in music education (2005), both from the University of Maryland.

**GEOFFREY JOHNSON, OBOE**

Geoffrey Johnson, a native of Houston, TX, is acting second oboist of the Detroit Symphony Orchestra. He is an active chamber musician in the Detroit area and regularly performs with the Detroit Chamber Winds. He has given master classes at the University of Ottawa and private lessons with the Sphinx Organization for underprivileged students. He holds a master's in music performance from the Cleveland Institute of Music, and received his bachelor's in music performance from Baylor University in Waco, Texas, where he studied with Dr. Doris DeLoach.

**SHAWN JONES, BASSOON**

Shawn Jones, a graduate of The Juilliard School and Rice University, has performed as a member of the Colorado, Detroit, and San Francisco symphonies as both a bassoonist and contrabassoonist. He is also active as a freelance musician in the San Francisco Bay area with the Santa Rosa Symphony and Berkeley Symphony, and as a substitute with the San Francisco Ballet and Opera orchestras. In addition to his orchestral experience, Jones is in his 10th season as bassoonist with Quinteto Latino, a woodwind quintet that performs classical and contemporary music by Latino composers.

**COURTNEY JONES, TRUMPET**

Courtney D. Jones is an award-winning Yamaha artist who has emerged as a leading figure in contemporary performance and pedagogy, conducting, and service to inner-city youth through music outreach programs. While transcending stylistic boundaries, he completed his doctorate and taught at UCLA, served as visiting professor of trumpet at the University of Iowa, and a lecturer at Columbus State University. He is currently assistant professor of trumpet and artistic director of the Jazz Ensemble at Florida Atlantic University.

**CAROLINE JONES, VIOLA**

Caroline A. Jones is from Greensboro, NC. She was educated in the Guilford County school system and graduated from the University of North Carolina School of the Arts, where she studied viola with Sally Peck, and received her bachelor's degree in music performance. She is a violist with the Greensboro Symphony Orchestra (32 years), principal violist with the High Point University Orchestra, a freelance musician, and one of the founding directors and former personnel manager of Gateways Music Festival. She is the founder of "Gracenotes Music NC."

**ALEXANDER LAING, CLARINET**

Alex Laing began studying clarinet at age 11 in his hometown of Silver Spring, MD. In 2002 he joined the Phoenix Symphony as principal clarinet. A graduate of Northwestern University, he received his master's degree from the Manhattan School of Music, an artist's diploma from the Sweelinck Conservatorium Amsterdam and a certificate in non-profit management from Arizona State University's Lodestar Center for Philanthropy and Nonprofit Innovation. He held fellowships at the Tanglewood Music Center, New World Symphony, Aspen Music Festival and the Detroit Symphony Orchestra.

**KEN LAW, CELLO**

Kenneth Law, who is a cellist, performer, and author, is a founding member of Main Street Music Studios and Main Street Chamber Players in Fairfax, VA, and cellist with the Ritz Chamber Players and Polaris Piano Trio. He has performed internationally as soloist and recitalist; collaborated with members of the Juilliard, Guarneri and Ying String Quartets. He has recorded orchestral and chamber music for Albany Records, and the New Albion and Telarc labels. His degrees and diplomas are from the Eastman School of Music, Cleveland Institute of Music, Peabody Conservatory and The Juilliard School.

**NELSON R. LAWSON, FRENCH HORN**

Nelson R. Lawson served as professor of French horn at Hampton University for nine years, and was supervisor of music for Richmond Public Schools from 1984 to 2005. Nelson acquired his B.S. and M.S. degrees in music education from Virginia State University. He is assistant conductor of the Petersburg Symphony Orchestra and a member of the French horn section. He began his professional music career as a teen touring with Jackie Wilson of Motown, and has performed with Gateways since 2005.

**SARAH MARTIN, VIOLIN**

Sarah Martin, earned her BM in violin performance from Oberlin Conservatory and received her MM in violin performance at Northwestern University. She has participated in orchestral tours and music festivals throughout Europe, the United States, Asia and South America. In 2012, she was honored with the three-year fellowship with the Chicago Sinfonietta and Grant Park Orchestra. In 2016, she moved to Berlin, Germany to continue her music career in Europe. She now freelances in the Berlin area, where she enjoys performing and collaborating with fellow artists.

**THAPELO MASITA, CELLO**

Thapelo Masita aims to use his music to help further the arts in his home country of South Africa. He completed a Bachelor of Music degree in cello performance from the Eastman School of Music this spring, and will begin a Master of Music degree program at The Juilliard School this fall. He studied as a member of the Mangaung String Program in Bloemfontein, South Africa, and completed his senior year of high school at Interlochen. While at Interlochen, he had the opportunity to engage in a creative exchange between Interlochen and the Orpheus Chamber Orchestra.

**BURT MASON, TROMBONE**

Burt Mason performs with the Metropolitan Opera Orchestra, serves on faculty at The Juilliard School's Music Advancement Program, and is principal trombone of the Chamber Orchestra of New York. He has appeared as guest artist with the New York Philharmonic and as soloist with numerous ensembles. He is founder and director of Ovation Concerts, and appeared as a guest on WQXR's *Conducting Business with Naomi Lewin* in New York City to discuss the history and future of classical music and American orchestras. He is a Yamaha performing artist and clinician and will make his Carnegie Hall solo debut in March 2018.

**ARTINA MCCAIN, PIANO**

Artina McCain, described as a pianist with "power and finesse," enjoys a career as a solo and chamber performer, educator and lecturer. She has appeared with the Austin Civic Orchestra, Balcones Orchestra, Texas A&M International University Master Performers Series, and Cypress Creek FACE Promenade Series. Recent honors include the American Prize in Solo Piano, Austin Critics Table Award, and Global Music Awards. A graduate of Southern Methodist University, Cleveland Institute of Music and University of Texas at Austin, she is an assistant professor of piano at the University of Memphis.

**MARTIN MCCAIN, TROMBONE**

Martin McCain has a career that spans a scope of genres. A third-generation musician, he maintains a versatile performance schedule as a soloist, chamber, orchestral and jazz/commercial musician. He has appeared with numerous ensembles and has been a performer and clinician throughout North America, South America, Europe and Asia. He is an artist/teacher of trombone at Texas State University. He was a prize-winner at the International Trombone Festival and American Trombone Workshop competitions as a soloist and ensemble musician.

**CHRISTOPHER McCLAIN, VIOLIN**

Christopher McClain, a native of Charlotte, NC, is a vibrant and passionate musician who has concertized in venues across the United States including Symphony Hall in Boston, Carnegie Hall, Disney World and the Hippodrome in Baltimore. Prior to attending Boston University for graduate studies, he received both a high school diploma and Bachelor of Music degree from the University of North Carolina School of the Arts where he engaged in many original collaborations with choreographers, dancers, conductors, composers, singers and actors including Alonzo King.

**JESSICA McJUNKINS, VIOLIN**

Jessica McJunkins performs and teaches in New York City and throughout the North and Southeast. The violinist is currently concertmaster of the Urban Playground Chamber Orchestra, and has had concert engagements with the Harlem Chamber Players, Wordless Music Orchestra, Chicago Chamber Orchestra, and Spoleto Festival Orchestra. As a chamber musician, she is a teaching artist for the Harlem Chamber Players. As an educator, she is a master teacher at the Opus 118 School of Music, as well as lead teacher at PS 124's Harmony Program site in Manhattan.

**STEPHEN McLEAN, TRUMPET**

Stephen McLean, an up-and-coming trumpet player, exemplifies artistry and musical versatility. He is equally proficient playing classical solo repertoire as he is playing lead trumpet in a big band setting. He received his bachelor's from SUNY Buffalo State College and is currently the graduate teaching assistant at Pennsylvania State University, where he is pursuing a masters in orchestral performance. He made his solo debut as the winner of Buffalo State College's 2013 Young Artist Competition when he performed the *Haydn Trumpet Concerto* with full orchestra.

**GARRETT McQUEEN, BASSOON**

Garrett McQueen plays the bassoon in his hometown of Memphis and in venues across the country, including Los Angeles' Disney Hall, Detroit's Max M. Fischer Music Center, and New York's Carnegie Hall. He has performed as a member of the South Arkansas Symphony, Jackson Symphony, American Youth Symphony, Memphis Repertory Orchestra, the Eroica Ensemble, and most recently the Knoxville Symphony Orchestra. He has worked with groups including the Sphinx Symphony Orchestra, Memphis Symphony Orchestra, the Artosphere and the Detroit Symphony Orchestra.

**HEATHER MISULA, VIOLIN**

Heather Misula, a native of Rochester, NY, attended the Hochstein School of Music & Dance as a child before receiving degrees from the Wheaton College Conservatory and the Steinhardt School at New York University. She has been teaching Suzuki and traditional violin lessons at Hochstein since 2011 and performs in chamber groups and orchestras and as a soloist in and around Rochester.

**AUNDREY MITCHELL, VIOLA**

Aundrey Mitchell has performed throughout the United States, South America, France, Italy, Russia and Serbia as a soloist, chamber musician, and orchestral player. She has participated in festivals including Taos School of Music and L'École d'Arts Americaine at Fontainebleau, France. She received BM and MM degrees from the Cleveland Institute of Music, did post-graduate studies at the Manhattan School of Music, and earned her Doctorate of Musical Arts from Rutgers University studying with Michael Tree. She is adjunct assistant professor of music at the City University of New York.

**ANTHONY MORRIS, DOUBLE BASS**

Anthony Morris has been principal auxiliary and has toured internationally with the New York Philharmonic since 1999 under the batons of Kurt Masur and Lorin Maazel. When he is not playing with the New York Philharmonic, he is working on Broadway shows such as *Beauty and the Beast* and *Phantom of the Opera*. He holds a bachelor of musical arts from The Manhattan School of Music and a master of musical arts from The Juilliard School of Music. He has studied with internationally renowned musicians such as Eugene Levinson, Paul Ellison and Bruce Bransby.

**RYAN MURPHY, CELLO**

Ryan Murphy is currently in his fifth season with the San Antonio Symphony, and was previously the OTPAAM fellow with the Pittsburgh Symphony Orchestra. He received his master's degree from The Juilliard School and bachelor's degree from the Cleveland Institute of Music. As the result of placing second in the Sphinx Competition in 2003, he made his solo debut with the Detroit Symphony followed by an additional appearance with the Cleveland Orchestra. He is in his second year as adjunct cello instructor at the University of Texas San Antonio.

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**CHI-CHI NWANOKU, DOUBLE BASS**

Chi-chi Nwanoku, who is an ex-sprinter and half the size of her double bass, has gained a reputation as one of the finest exponents of her instrument today. She is the founder, artistic and executive director of the Chineke! Foundation, which supports and encourages Black and Minority Ethnic classical musicians in the UK, Europe and USA. Prizes include BBB Awards Person of the Year (2016) and ABO Award (2017). In 2001, she was awarded an MBE for services to music. She was a founding member and principal bassist of the Orchestra of the Age of Enlightenment, a position she held for 30 years.

**TERRANCE PATTERSON, CLARINET**

Terrance L. Patterson, a Jacksonville, FL native, has performed in Paris, London, Milan, Brussels, Belgrade, Munich, Amsterdam, Moscow, Washington, D.C., Baltimore, Miami, Philadelphia, Los Angeles, and New York. He has performed with the Jacksonville Symphony Orchestra, the Sphinx Symphony of Detroit and the Nashville, Florida, West Coast, Huntsville, Las Vegas and festival symphonies. He attended the Peabody Conservatory of the Johns Hopkins University and is founder and artistic director of the Ritz Chamber Players.

**JASON POOLER, VIOLIN**

Jason Pooler, from Columbus, GA, completed a Bachelors of Music Performance degree in 2012 from Augusta State University. Jason was a two-time ASU Concerto Competition winner, and first violinist of the Empyrean String Quartet. He appeared as soloist with the Columbia County Orchestra playing the Bruch *Violin Concerto in G Minor*. He graduated with his master in music performance in 2016 from Indiana University South Bend. He has participated in the Colour of Music Festival, Rocky Ridge Music Center Young Artist Program, and Gateways Music Festival.

**PATRICIA REEVES, FLUTE**

Patricia Reeves, a specialist on baroque and modern flute, performs as second flute with the Richmond Symphony Orchestra, a position she has held since 2003. A native of Florida, she graduated from Indiana University and while a student there, she performed with the Baroque Orchestra as well as the other top orchestral ensembles. She has also participated in master classes under Bart Kuijken, William Bennett and Carol Wincenc. As a soloist, she has appeared with the Bach Collegium-Fort Wayne, the Richmond Symphony Orchestra and the Cincinnati Chamber Orchestra.

**DEREK REEVES, VIOLA**

Derek Reeves, Fort Wayne Philharmonic principal violist, began his musical studies at age two and a half. A graduate of Indiana University, he was recipient of a performer's certificate, as well as bachelor and master of music degrees. Prior to coming to Fort Wayne, he held the positions of associate concertmaster of the Charleston Symphony Orchestra, concertmaster of the Columbus Indiana Philharmonic, and associate concertmaster of the Evansville Philharmonic. He is also in demand as a recitalist, recording studio musician, and arranger.

**RICK ROBINSON, DOUBLE BASS**

Rick Robinson began playing double bass in Detroit's public schools. He is a graduate of Interlochen Arts Academy, Cleveland Institute of Music and New England Conservatory. He held principal positions in regional orchestras and the Boston Pops Esplanade Orchestra before joining the Detroit Symphony Orchestra (DSO). During a 22-year tenure he also transcribed symphonic works for his mixed octet CutTime Players, composed for his string band CutTime Simfonica and performed in bars, clubs and cafes. Committed to broadening audiences for classical music in bold new ways, he resigned from the DSO in 2013.

**TIMOTHY ROBINSON, TROMBONE**

Timothy J. Robinson graduated with honors from Charleston County School of the Arts in 2006 and from the Manhattan School of Music in 2010. He studied in London in 2009 at the Royal College of Music. While at the Manhattan School of Music, in addition to playing with various orchestras, he performed with the Afro-Cuban Jazz Ensemble which was nominated for a Latin Grammy in 2009. In 2010, he began touring with the Artie Shaw Orchestra, performed with the Charleston Jazz Initiative Legends Band and is also featured on its first CD recording.

**ADAM SADBERRY, FLUTE**

Adam Sadberry, originally from the Houston area, is entering his senior year at the Eastman School of Music where he studies flute performance. He performs as principal in the school's ensembles, and is on the substitute lists of the Albany and New World Symphonies. He has performed as a soloist with the Conroe Symphony, the Clear Lake Symphony, and the Cordancia Chamber Orchestra. He is also a Jack Kent Cooke Young Artist through NPR's *From the Top*, a silver medalist in the Houston Symphony League Concerto Competition, and a finalist in the US Army Band's Collegiate Solo Competition.

**SHEA SCRUGGS, OBOE AND PANELIST**

Shea Scruggs holds a bachelor of arts in English literature from Swarthmore College, a diploma of music in oboe from the Curtis Institute, and a master's degree in business administration from Cornell University. He has served as assistant principal oboe of the Baltimore Symphony Orchestra, acting principal oboe of the Cincinnati Symphony Orchestra, and principal oboe of the San Francisco Opera. He is founder of Dolce Reeds, a reed manufacturing company he developed in collaboration with engineers from Massachusetts Institute of Technology (MIT) and professional oboists.

**MARSHALL SEALY, FRENCH HORN**

Marshall Sealy, a New York City native, attended the Manhattan School of Music and Ithaca College, where he received music and soccer scholarships. He has played in orchestras with the Opera Company of Boston, Boston Pops Orchestra, Les Miserables Brass Band, Aardvark Jazz Orchestra, and the Boston Lyric Opera Orchestra. He has been executive director, New York City Housing Authority Symphony Orchestra; director of music, Harlem School of the Arts; and horn instructor, Berklee College of Music. He has a second career as a master of brass instrument restoration and modification.

**ROCHELLE SENNET, PIANO**

Rochelle Sennet, associate professor of piano at University of Illinois at Urbana-Champaign, has established herself as a performer, teacher, and scholar. She received the bachelor of music degree from San Francisco Conservatory of Music, the master of music degree from University of Michigan, an artist diploma from Texas Christian University, and the doctor of musical arts degree from University of Illinois, all in piano performance. She became interested in pursuing piano studies after seeing a pianist on television at a young age.

**HERBERT SMITH, TRUMPET**

Herbert Smith is third trumpet of the Rochester Philharmonic Orchestra. As leader of his jazz trio named The Freedom Trio, clinician and artist for B & S instruments, composer/arranger and freelance musician, he is busy in the music world. From working with grade school students learning solfège, playing in an orchestra concert, recording with a reggae band or playing jazz at a club, his reach in music extends high and low, near and far, young and old. He has been commissioned to compose for music organizations and schools as well as composing for his Jazz trio.

**ROBERT H. SMITH, JR., PIANO**

Robert Smith, a native of Tallahassee, FL, serves as director of Orchestral Studies and Piano Institute for the Miami Summer Music Festival and, formerly the Orchestra's artistic administrator for the Verbier Festival Orchestra and Chamber Orchestra in Verbier, Switzerland. For 12 years he served as director/assistant dean for the Orchestral Performance Program at Manhattan School of Music. Smith earned his MM in collaborative piano and chamber music at the Eastman School of Music and a BM in piano performance at Florida State University.

**MAYA STONE, BASSOON**

Maya Stone's commissions include a solo bassoon in Black Gospel Music Project with composers Raymond Wise, Mark Lomax and William Menefield. She tours with Rushes Ensemble and performs with Chatterbird in Nashville, TN. Stone is a member of the Sphinx Orchestra and Second Bassoon of the Huntsville Symphony. She held full-time professorships in Tennessee, Ohio and Missouri from 2004-2013, and she teaches in a successful private bassoon studio. She holds a DMA from the University of Texas at Austin, an MM from Michigan State University, and a BM in music education from SUNY Potsdam.

**TROY STUART, CELLO**

Troy Stuart is a graduate of Oberlin Conservatory of Music and Peabody Conservatory. He was chosen to be a member of the prestigious New York String Orchestra under the direction of famed violinist/conductor Alexander Schneider. He is co-founder and artistic director of the Phoenix Chamber Orchestra. He was invited to participate at the televised Kennedy Center Honors in honor of Alexander Schneider and the 25th Anniversary of the Kennedy Center. He received the Friedberg Lecture/Artist Award and was the first Martell Cordon Bleu Award recipient. He presently tours with The Ritz Chamber Players.

**GEORGE TAYLOR, VIOLA**

George Taylor is currently professor of viola at the Eastman School of Music. Before joining the Eastman faculty, he was a member of the Ciampi Quartet of Duke University, a position he held from 1979 through 1986. He has served on the artist faculties of The Castleman Quartet Program, Le Dormaine Forget, the Chautauqua Institution, Musicorda, The Encore School for Strings, the Meadowmount School, the Manchester Music Festival, and the Elan International Music Festival, among others. He has also served on the boards of the American Viola Society and the Sphinx Organization.

**EBONEE THOMAS, FLUTE**

Ebonee Thomas holds degrees from Southern Methodist University and the New England Conservatory of Music. She was most recently principal flute of the Knoxville Symphony and previously principal flute of the Florida Grand Opera. She also held a one-year position with the Houston Symphony and was a fellow of the New World Symphony under the direction of Michael Tilson-Thomas. She has performed with the Oregon Symphony, Kansas City Symphony, the Los Angeles Philharmonic and the Dallas and Fort Worth Symphonies. She has a passion for teaching and maintains a private studio.

**SAMUEL THOMPSON, VIOLIN**

Samuel Thompson enjoys a career that includes solo, orchestra, chamber music and interdisciplinary performance and arts journalism. A two-time recipient of artistic assistance awards from Alternate ROOTS made possible with funds from the Ford Foundation, Kresge Foundation, Open Society Foundation and the Nathan Cummings Foundation, he has appeared as soloist with the Colour of Music Virtuosi in addition to concerts and recitals in New York, New Haven, Baltimore, Houston, Austin, Chicago, Miami, Washington, DC, and both Charleston and Columbia, SC.

**TITUS UNDERWOOD, OBOE**

Titus Underwood will join the Nashville Symphony as acting principal oboe in the fall, and also completed a two year contract as acting principal oboe of the Utah Symphony Orchestra. He received his master of music from The Juilliard School and bachelor of music from the Cleveland Institute of Music. He has performed as guest principal of the Pittsburgh Symphony Orchestra, Miami Symphony Orchestra, and Florida Orchestra. He was an oboe fellow at Aspen and has performed at the Grand Tetons Festival.

**ADÁN VÁSQUEZ, HARP**

Adán Vásquez is a versatile and much-acclaimed musician who has gained renown for his artistry on the harp both as a soloist and as an ensemble player. He began his musical studies at an early age in the National Conservatory of Music in his native Dominican Republic. In 1989, he was awarded a prestigious scholarship by the Dominican government and moved to Chile to study at the Facultad de Artes at the University of Chile. Later, he relocated to New York City where he completed his BA at Brooklyn College Conservatory of Music. He received an MA from the Manhattan School of Music.

**ADRIAN WALKER, VIOLIN**

Adrian Walker has a BM in performance (Eastman School of Music); graduate courses in performance (Southern Illinois University-Edwardsville). A New York Philharmonic Orchestral Fellow, soloist, and replacement violinist (Saint Louis Symphony Orchestra); two-time finalist (New York Philharmonic); concertmaster and soloist, Fox Theater Orchestra, Saint Louis Philharmonic Orchestra, Bach Society, Metro Singers, Masterworks Chorale. Violin faculty at Interlochen Arts Camp; instructor at Mozingo Music. Music and Arts; conductor, Cameron Youth Chamber Orchestra; and guest conductor, Webster University Symphony.

**WILLIAM WARNICK, FRENCH HORN**

William Warnick attended the Mannes College of Music. He has had an extensive and varied career playing in the Symphony of the New World, American Ballet Theater, Dance Theater of Harlem, Brooklyn Philharmonia Chamber Ensemble, Filarmónica de Caracas (Venezuela), Orquesta Sinfónica de Colombia, Orquesta Sinfónica de Maracaibo (Venezuela) and Orquesta Sinfónica Municipal de Caracas (Venezuela). He was named visiting professor of horn and chamber music at Bethune-Cookman University in 2011 and participated in the Gateways Music Festival in 1995, 2013, and 2015.

**TERYLE WATSON, CELLO**

Teryle Watson graduated from the Eastman School of Music and pursued graduate studies at the Royal College of Music, London. After three years of being a peripatetic cello teacher and performer in the United Kingdom, she began a 32-year teaching career in the Rochester City School District as a string teacher and choral director. She is on the staff of the Kanack School of Musical Artistry. She has treasured being a Gateways musician for nearly 20 years and serves on the Artistic Programs Committee of the Festival.

**PATRICIA SILVA WEITZEL, CELLO**

Patricia Silva Weitzel is currently an assistant professor of music at Augustana College and teaching artist at both Drake and St. Ambrose Universities, where she teaches double bass, cello, chamber music, String Methods and Latin Music classes. She is also a member of the Des Moines and Quad Cities Symphonies and performs on a 2015 Nick Lloyd double bass. She holds a bachelor's degree from the Universidade Federal de Minas Gerais, Brazil, a master of music degree from the University of Southern Mississippi and a doctoral degree from the University of Iowa.

A white plate featuring a vibrant salad. The salad includes several slices of red and yellow cherry tomatoes, a piece of white cheese with a dark rind, a slice of bread with a golden-brown crust, and fresh green basil leaves. The ingredients are artfully arranged on the plate, with some small dark dots scattered around.

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RICHARD WHITE, TUBA

Richard White began his tuba studies at age twelve at the Baltimore School for the Performing Arts. He then went to the Peabody Conservatory of Music where he received his bachelor's degree. He received both his master's and doctoral degrees from the University of Indiana. He is currently in his fifth season as principal tubist of the New Mexico Philharmonic. He enjoys teaching at the University of New Mexico, where he is associate professor of tuba/euphonium and associate director of the Spirit Marching Band.



ROGER WHITWORTH, FRENCH HORN

Roger Whitworth, a native of Chicago, attended Indiana University as a music performance and education major. In July 1977, he joined the President's U.S. Marine Band. In 1989, he joined the 257th Army National Guard Band, "The Band of The Nation's Capital." He served as the principal French hornist from July 1989 until August 2005. He served in the U.S. Armed Forces for 29 years until his retirement in July 2007. He was the first African-American French hornist in the history of the United States to become a member of one of the major service bands.



JOSEPH WILLIAMS, PIANO

Joseph Williams is currently based in his hometown of Tacoma, WA. He has enjoyed performing at The John F. Kennedy Center and various schools throughout Amman, Jordan. For the 2015-2016 academic year, he served on the faculty of Oberlin College Conservatory of Music as an instrumental collaborative pianist. He holds a Master of Music in Piano Performance from Cleveland State University, and received a Bachelor of Music in Piano Performance and the Piano Faculty Prize in Accompanying from the Oberlin Conservatory of Music.



TERRENCE WILSON, PIANO

Terrence Wilson has appeared with the symphony orchestras of Atlanta, Baltimore, Rochester, Cincinnati, Cleveland, Dallas, Detroit, Houston, Minnesota, Philadelphia, Washington, DC (National Symphony), San Francisco, St. Louis and the St. Paul Chamber Orchestra. He was nominated for a Grammy Award for his recording of Michael Daugherty's *Deus ex Machina for Piano and Orchestra* with the Nashville Symphony conducted by Giancarlo Guerrero. Wilson is a graduate of The Juilliard School. A native of the Bronx, he currently resides in Montclair, NJ.



ANYANGO YARBO-DAVENPORT, VIOLIN

Anyango Yarbo-Davenport has appeared twice at Carnegie Hall, both times receiving first prizes in international competitions. She has been praised for "captivating performance" and "sparkling rich" sound. Her performances can be heard in concert halls in Munich, New York City, Detroit, and Salzburg. She was born and raised in Munich, Germany as the daughter of African-American soprano Africa Yarbo-Davenport and the late Austrian conductor Hans Peter Jillich. She received the performer's certificate and bachelor's degree from Eastman School of Music and is pursuing the doctorate degree.



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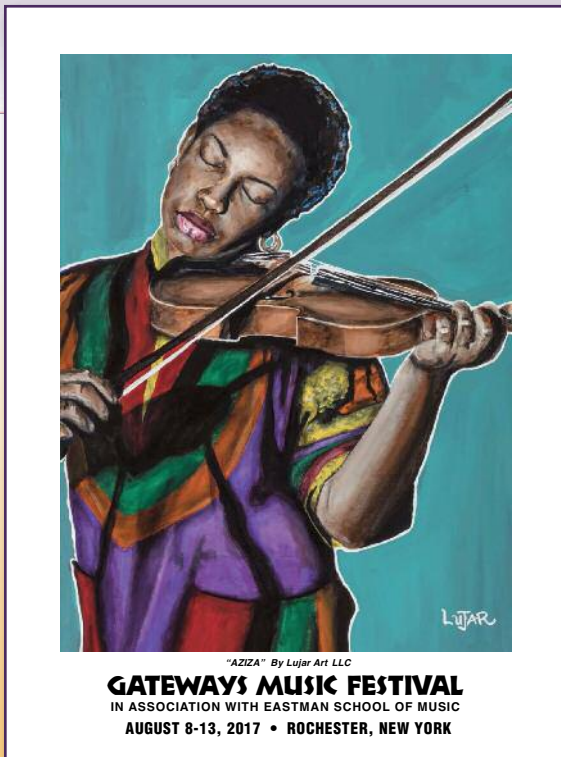
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