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Classical Musicians of African Descent***

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With Greetings to Our Audience and Supporters

Greater Rochester is filled with the beautiful music of more than 100 musicians in this year's Gateways Music Festival, and you are in the right place to enjoy a unique experience – the only classical music performing festival that highlights the participation and contributions of musicians, conductors, and composers of African descent.

We have planned dozens of concerts and events including small musicales, chamber group concerts, open rehearsal, pre-concert conversation, and full orchestra concert – all so that you can enjoy the virtuosity and musicianship of the Gateways musicians, who come here from throughout the United States, Canada, and South America.

It is our pleasure to welcome you to the 2015 Gateways Music Festival.

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BRIEF HISTORY OF THE GATEWAYS MUSIC FESTIVAL



ARMENTA ADAMS HUMMINGDS DUMISANI, *FOUNDER*

"Opening the Gates to Classical Music"

For Armenta Adams Hummings Dumisani, the time had come. It was 1993. Winston Salem, North Carolina residents would witness the birth of a phenomenon in the field of classical music that would eventually attract national attention. The Gateways Music Festival was designed to facilitate the realization of her long-held dream "to open the gates to classical music" so as many people as possible could have the experience of seeing and hearing that musical genre performed live.

The seeds had been sown before the Hummings' family moved to Winston Salem from Brunswick, Georgia so their son, Amadi, then 11 years old, could attend the North Carolina School of the Arts. Daniel Andrews, a music graduate of Tuskegee, had prepared the community for the advent of Gateways by presenting annual performances of musical works such as Mendelssohn's *Elijah*, Debois' *Seven Last Words of Christ*

and Handel's *Messiah*. Years later, in 2001, Andrews would be invited to Rochester to conduct the Gateways Music Festival Orchestra and Multi-Ethnic Chorus in a performance of the "Hallelujah Chorus" from Handel's *Messiah* during the festival. Michael Morgan, the festival's conductor that year, gave the podium to Andrews to honor him for providing the initial inspiration for Gateways.

In 1993, this acclaimed concert pianist, decided the time to create Gateways was now. The first festival was held April 16 - 18 on a small scale. The orchestra, was conducted by African American violist Caroline Jones. Musicians were recruited regionally from the Winston Salem, Greensboro, Hickory and Salisbury symphony orchestras as well as from the orchestra and faculty of the North Carolina School of the Arts (NCSA). The chamber music concert was held at NCSA and the orchestral program's venue was the Reynolds High School auditorium. Winston Salem Delta Fine Arts was the presenting organization and also acted as fiscal agent for donations. The group's founder, Simona Atkins Allen had been a classical pianist.

A credit line was offered by then vice president of the Winston Salem Journal, Jim Fowler, who was president of the Winston Salem Symphony board. Hummings Duisani remembers that Fowler "simply put his credit card up to make sure the festival would happen."

The 1994 Gateways Music Festival was held October 5 - 11. By then the festival's first board of directors had been formed. Its chairman was John Williams, an internationally acclaimed bass-baritone. In the festival's second year,,the pool of participating musicians expanded far beyond the Winston Salem region to include members of major orchestras such as the Boston Symphony and the New York Philharmonic. Concerts were held on campuses of Winston Salem State University and the North Carolina School of the Arts.

The fledgling Gateways board met at Emmanuel Baptist Church in Winston Salem. The church's pastor, Rev. John Mendez, had sung opera in his youth. In a demonstration of unity and support, Larry Leon Hamlin, founder of the National Black Theater Festival, joined the GMF board to share his knowledge and expertise on the creation of an arts festival. Claire Nanton, a volunteer with the United Way, made an outstanding contribution to the 1994 festival as a fundraiser.

In the first two Gateways festivals, 50 percent of the participating musicians were African American. But over the years, in response to the immense need for performance opportunities for classically-trained African American musicians, the festival evolved into a still-integrated, but primarily African American event.

A major development in the festival's history occurred in 1994 when she was appointed Distinguished Community Mentor by the Eastman School of Music. After joining the faculty and moving to Rochester, the festival became a biennial event in Rochester with underwriting and support of the Eastman School, then headed by Robert Freeman.



The Gateways Music Festival has become a classical music celebration featuring performances by musicians of African descent from throughout the country and also features works written by African American composers.

The Festival remains a product of her vision: to make the broader community aware of talented musicians of African descent; to provide those musicians with networking and public performance opportunities; to make classical music more accessible, especially to people, who because of economic, social or other circumstances, may never have attended a classical music event; and to provide inspiration and role models for young musicians of all racial and ethnic backgrounds. All of the Gateways Music Festival events are free.

Prior to joining the Eastman School of Music faculty, Hummings, a Juilliard-trained concert pianist, for many years pursued a professional career of critically-acclaimed performances around the world to more than 27 countries and five continents. Upon her return from a U. S. State Department tour overseas, she was honored at a State Department reception attended by then-Secretary of State Dean Rusk, in recognition of her contributions to international relationships. The Juilliard School honored the award-winning pianist as one of 100 graduates to represent the accomplishments of Juilliard graduates when it celebrated its 100th anniversary. Long-retired as an associate professor of music at the Eastman School of Music, she stepped down as president and artistic director of the Gateways Music Festival at the end of the 2009 season, positions she had held since the festival's beginning. She remains the festival advisor and the Eastman School of Music's collaboration with the festival continues.

The 2011 Gateways Music Festival marked the beginning of a new era in the festival's history. her vision as the founder continues through a group she established within the Gateways organization: the Artistic Programs Committee. Led by Lee Koonce, executive director of Ballet Hispanico in New York City (and former executive director of the Third Street Music School Settlement in New York City), the committee is composed of professional musicians, a number of whom are Eastman School of Music graduates. The committee's primary role is to plan, develop and evaluate the music programming for each festival, and to continue its founder's vision by continuing to "open the gates" to exciting networking and performance opportunities for musicians of African descent.

FEATURED COMPOSERS' BIOGRAPHIES



FLORENCE PRICE (1887-1953)

By Barbara Wright-Pryor

Florence Beatrice Price became the first black female composer to have a symphony performed by a major American orchestra when Music Director Frederick Stock and the Chicago Symphony Orchestra played the world premiere of her Symphony No. 1 in E minor on June 15, 1933. The Chicago Daily News reported: "It is a faultless work, a work that speaks its own message with restraint and yet with passion . . . worthy of a place in the regular symphonic repertory."

Although this premiere brought instant recognition and fame, success as a composer was not to be hers. She would "continue to wage an uphill battle – a battle much larger than any war that pure talent and musical skill could win. It was a battle in which the nation was embroiled – a dangerous mélange of segregation, Jim Crow laws, entrenched racism, and sexism." (Women's Voices for Change, March 8, 2013).

Price graduated as high school valedictorian at age 14 and left Little Rock in 1904 to attend the New England Conservatory and, after following her mother's advice to present herself as being of Mexican descent, earned a bachelor of music degree in 1906, the only one of 2,000 students to pursue a double major in organ and piano perform-

ance. Following graduation she taught for one year before returning to Little Rock where she taught privately and became active in composition.

Little Rock had been a comfortable city for Black residents but as racial problems began to develop, resulting in a lynching, she moved with her husband attorney Thomas J. Price and their two daughters to Chicago in 1927. Her career flourished after the move to Chicago, and it was around 1928 when the G. Schirmer and McKinley publishing companies began to issue her songs, piano music, and especially her instructional pieces for piano. She filed for divorce in 1928 and she and the children moved in with her student, friend and composer Margaret Bonds. Professor Dominique-René de Lerma, distinguished American musicologist and eminent historian "As a single person, she earned a living from the sales of her piano works and, under the pseudonym of Vee Jay, as composer of popular songs. She also played organ for the silent films and orchestrated for WGN radio."

While planning a trip to Europe, Florence Price died of a stroke on June 3, 1953 in Chicago, her adopted city that she had come to love; a city that, in 1964, named an elementary school for her as its own recognition of her legacy as a Chicago musician and an important black composer. The world deserves to experience her music and that of her colleagues and contemporaries music that Antonin Dvorak would affirm as authentic and that had as its basis those songs of enslaved Africans that survived the middle passage to become firmly entrenched in the American musical landscape.

This biography is redacted from the original as written by Barbara Wright-Pryor for the Chicago Symphony Orchestra's Playbill for concerts featuring Price's work in May-June 2013. Wright-Pryor is President of the Chicago Music Association of the National Association of Negro Musicians, Inc., the organization to which Florence Price belonged when her Symphony No. 1 in E minor was performed by the Chicago Symphony Orchestra in 1933. For a complete version of this biography, please visit <http://africlassical.blogspot.com/2013/06/program-notes-on-florence-b-price-for.html>.



MICHAEL ABELS (1962)

Michael Abels has been described as a composer with a gift for “[juxtaposing] elements unleashed in an irresistible display of orchestral color” (Cleveland Plain Dealer). His much-admired piece *Global Warming* has received over 100 performances by many prominent symphony orchestras.

Born in Phoenix, AZ, Abels grew up in rural South Dakota and attended the University of Southern California. He currently serves as Director of Music for New Roads School in Santa Monica, overseeing a program that provides hands-on instruction in the latest technologies integrally important to contemporary popular music. Aside from his activities as a composer, arranger, and educator, Abels is also an amateur triathlete.



JAMES LEE III (1975)

James Lee III, from St. Joseph, Michigan, is an accomplished pianist and composer widely admired for his work in both disciplines. He is also a professor of music theory and composition at Morgan State University.

He earned a Bachelor of Music degree in piano performance, a Master of Music in composition and a Doctor of Musical Arts (DMA) in composition from the University of Michigan.

The premier of his doctoral dissertation, *Beyond Rivers of Vision*, was performed in October 2005 by the National Symphony Orchestra, directed by Leonard Slatkin at the Kennedy Center for the Performing Arts.



COLERIDGE-TAYLOR PERKINSON (1932-2004)

Coleridge-Taylor Perkinson was an innovative American composer whose interests spanned the worlds of jazz, dance, pop, film, television, and classical music. Named after Afro-British composer Samuel Coleridge-Taylor (1875–1912), Perkinson attended the High School of Music and Art in New York City, the Manhattan School of Music and Princeton University. He co-founded the Symphony of the New World in 1965 and later became its Music Director. He was also Music Director of the Jerome Robbins' American Theater Lab and the Alvin Ailey American Dance Theater. He composed and conducted music for films including *A Warm December* starring Sidney Poitier and the documentary *Montgomery to Memphis* about Martin Luther King. Perkinson's music has a blend of Baroque counterpoint; American Romanticism; elements of the blues, spirituals, and black folk music; and rhythmic ingenuity.



WILLIAM GRANT STILL (1895-1978)

William Grant Still is revered as “The Dean of African-American Composers.” Born in rural Mississippi and reared in Little Rock, Arkansas, Still attended Wilberforce University and the Oberlin Conservatory of Music.

Still's output is impressive: over 150 works which include nine operas, five symphonies, four ballets and compositions for piano, voice, band, chorus and various chamber works. Since his death, there have been many tributes to his memory, the most important being the increasing performances of his music.

About the Gateways Music Festival performance: Many of Still's original vocal compositions pair naturally with traditional spirituals. The song *Bayou Home* was written in 1944 for solo voice and piano, with lyrics by his wife and frequent collaborator, Verna Arvey. The song tells the story of a man leaving his love and home on the bayou in search of life's meaning. The spirituals in this set are in the “concert hall spiritual” tradition begun by the Fisk Jubilee Singers and carried on by singers like Paul Robeson and Marian Anderson.



**"Bravo to this years participants of the
Gateways Music Festival!!" *Stephen Kanack, owner***



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MICHAEL MORGAN
MUSIC DIRECTOR & CONDUCTOR

VIOLIN I

Kelly Hall-Tompkins, *concertmaster*
(New York, NY)
Lucinda Ali Landing (Chicago, IL)
Shannah Boone (Elizabeth City, NC)
Sunnaj Britt (New York, NY)
Cleveland A. Chandler (Hanover, MD)
Tanya J. A. Charles (Toronto, ON)
Daniel Constant (Bellerose, NY)
Kyle Dickson (Chicago, IL)
Amyr Joyner (Atlanta, GA)
Sarah E. Martin (Evanston, IL)
Jessica R. McJunkins (New York, NY)
Henri L. Muhammad (Buffalo, NY)
Tai F. Murray (Great Neck, NY)
Samuel A. Thompson (Baltimore, MD)
Adrian Walker (St. Louis, MO)
Anyango Yarbo-Davenport
(Bogotá D.C., Colombia)

VIOLIN II

Derek Reeves, *principal* (Fort Wayne, IN)
Charlene Bishop (New York, NY)
Christopher M. Brewley (Rochester, NY)
David Burnett (Bronx, NY)
Christipher S. Burton (Detroit, MI)
Alberta Douglas (Philadelphia, PA)
Epongue W. Ekiller (Rochester, NY)
Frédérique Gnaman (Brooklyn, NY)
Chrysyn Harp (Elkins Park, PA)
Jarín D. Joyner (Atlanta, GA)
Joelle A. Ortiz-Britt (Metairie, LA)
Jason Pooler (Columbus, GA)
Lionel Thomas (Eugene, OR)
Savion Washington (Tampa, FL)

VIOLA

Amadi Azikiwe, *principal* (New York, NY)
Tia I. Allen (New York, NY)
Jennifer Michelle Arnold (Portland, OR)
Beverly Baker (Virginia Beach, VA)
Leslie M. DeShazor (Harper Woods, MI)
Robert C. Fisher (Chicago, IL)
Caroline Jones (Greensboro, NC)
Aundrey Mitchell (Brooklyn, NY)
Taliaferro K. Nash (Aiken, SC)
Antonio Stewart (Maple Glen, PA)

'CELLO

Troy Stuart, *principal* (Baltimore, MD)
Sujari Britt (New York, NY)
Eric S. Cooper (Brooklyn, NY)
Timothy Holley (Durham, NC)

'CELLO (CONTINUED)

Kevin Jones (Springfield, VA)
Derek F. Menchan (Winter Haven, FL)
Wayne Smith (Shelburne, MA)
Teryle Watson (Rochester, NY)

DOUBLE BASS

Rick Robinson, *principal* (Detroit, MI)
William A. Johnson (Los Angeles, CA)
Anthony Morris (New York, NY)
Joy C. Rowland (East Lansing, MI)
Jacqueline L. Pickett (Ellenwood, GA)

FLUTE / PICCOLO

Judith Dines, *co-principal* (Houston, TX)
Eboney Thomas, *co-principal* (Murphy, TX)
Ramona L. Douglas (Philadelphia, PA)
Patricia Reeves (Ft. Wayne, IN)

OBOE / ENGLISH HORN

Titus O. Underwood, *co-principal*
(Salt Lake City, UT)
Geoffrey A. Johnson, *co-principal*
(Royal Oak, MI)
Roy C. Beason III (New York, NY)
Jasmine A. Daquin (Hollis, NY)

CLARINET

Alexander J. Laing, *principal* (Phoenix, AZ)
Antoine T. Clark (Columbus, OH)
Robert L. Davis (Shaker Heights, Ohio)
Terrance L. Patterson (Jacksonville, FL)

BASSOON

Joshua E. Hood, *principal*
(Huntersville, NC)
Garrett P. McQueen (Memphis, TN)
Nisreen I. Nor (Brooklyn, NY)
Maya K. Stone (Franklin, TN)

FRENCH HORN

Marshall Sealy, *principal* (Newark, NJ)
Deryck A. Clarke (Jersey City, NJ)
Nelson R. Lawson (Richmond, VA)
William H. Warnick (Palm Coast, FL)
Roger J. Whitworth (District Heights, MD)

TRUMPET

Herbert T. Smith, *principal* (Rochester, NY)
Leonard Foy (Zionsville, IN)
Stephen McLean (New Rochelle, NY)
Louis Reed III (Bronx, NY)

TROMBONE

Burt Mason, *principal* (New York, NY)
Isrea Butler (Salisbury, MD)
Rick Fleming (Buffalo, NY)
Martin G. McCain (Manchaca, TX)

TUBA

Roger Stubblefield, *principal*
(Glen Ridge, NJ)

HARP

Adán Vásquez, *principal* (Bronx, NY)

TIMPANI

Ralph Barrett, *principal* (Durham, NC)

PERCUSSION

Ralph Barrett, *principal* (Durham, NC)
Andrea K. Holley (Capitol Heights, MD)
Donald Johns (Washington, DC)
Terry L. McKinney (Houston, TX)
Karlton Scott (Goodlettsville, TN)

PIANO

David E. Berry (New York, NY)
Rochelle Joyner (Winston-Salem, NC)
Artina J. McCain (Manchaca, TX)
Rochelle Sennet (Champaign, IL)
Robert H. Smith (Miami Beach, FL)
Terrence Wilson (Montclair, NJ)
Kalen Winfrey (Rochester, NY)

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(Rochester, New York)

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Rahim Dunston Amirah Muhammad
Jameelah Hemphill H. Akbarkhan
Jaliyah Linton Muhammad
Johnny Linton Laila Myree
Aaliyah Muhammad Tess Trammell
 Jessica Dye, *'cello*; Larry Salter, *double*
 bass; Laura Hambridge, *flute*

FEATURED PERFORMERS' BIOGRAPHIES



MICHAEL MORGAN, *MUSIC DIRECTOR & CONDUCTOR*

Conductor Michael Morgan is currently Music Director of the Oakland East Bay Symphony in California. While a student at Oberlin Conservatory of Music, Morgan spent a summer at the Berkshire Music Center at Tanglewood, studying with Gunther Schuller and Seiji Ozawa. In 1986, Sir Georg Solti chose him to become the Assistant Conductor of the Chicago Symphony Orchestra, a position he held for seven years under both Solti and Daniel Barenboim. In 1986 he was invited by Leonard Bernstein to make his debut with the New York Philharmonic. He has appeared with most major orchestras in the United States. In 2014 he gave a TEDx Talk and was featured by Musical America as one of their "Profiles in Courage."



ANTHONY MCGILL, *CLARINET*

Anthony McGill, named Principal Clarinet of the New York Philharmonic in September 2014, held the same position with the Metropolitan Opera Orchestra since 2004. He was chosen to perform with Yo-Yo Ma, Itzhak Perlman, and Gabriela Montero at President Obama's inauguration in January 2009. Performances throughout the United States, Europe, Asia and South Africa in recital, chamber music and as soloist with orchestra consistently receive rave reviews. As an educator, McGill is on the faculties of The Juilliard School, Peabody Conservatory, Manhattan School of Music and Bard College. From Chicago, McGill attended The Curtis Institute of Music and is a recipient of an Avery Fisher Career Grant.



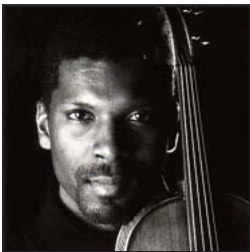
HARLEM QUARTET

ILMAR GAVILAN, *VIOLIN*; MELISSA WHITE, *VIOLIN*; JAIME AMADOR, *VIOLA*; MATTHEW ZALKIND, *CELLO*
Harlem Quartet, praised for its "panache" by The New York Times, is "bringing a new attitude to classical music, one that is fresh, bracing and intelligent," says the Cincinnati Enquirer. The quartet's mission is to advance diversity in classical music, engaging young and new audiences through the discovery and presentation of varied repertoire that includes works by minority composers. Harlem Quartet was founded in 2006 by The Sphinx Organization, an organization dedicated to building diversity in classical music and providing access to music education in underserved communities.



TERRANCE MCKNIGHT, *MASTER OF CEREMONIES*

Terrance McKnight is the WQXR (NYC) weekday and Saturday evening host. His musical experiences – from glee club soloist and accomplished pianist, to professor at Morehouse College, and finally as producer and host of several music programs for public radio – have consistently juxtaposed the European Classical tradition alongside American classic traditions – jazz, gospel, African-American spirituals and other musical genres. Prior to WQXR, McKnight was creator, producer and host of Studio GPB, a program that introduced a wide array of musical artists through interviews, live studios sessions and commercial recordings at Georgia Public Broadcasting.



AMADI AZIKIWE, *VIOLA*

Amadi Azikiwe, violist, violinist and conductor, has been heard in recital in major cities throughout the United States, including an appearance at the U.S. Supreme Court. A native of New York City, he began his studies with his mother, Armenta (Humming) Dumisani, and began his formal training at the North Carolina School of the Arts. He continued his studies at the New England Conservatory receiving his Bachelor's degree. Mr. Azikiwe was also awarded the Performer's Certificate from Indiana University, where he served as an Associate Instructor, and received his Master's Degree in 1994.



RALPH BARRETT, *PERCUSSION*

Ralph Barrett is assistant professor and chair of the department of music at North Carolina Central University. A native of the Philadelphia area, Barrett holds a Doctor of Musical Arts in conducting from The University of South Carolina, a Master of Music in conducting from Northwestern University, and a Bachelor of Science in Education from Millersville University, Millersville (PA). Barrett is a retired U.S. Navy Musician and Band Officer and a veteran of 28 years of enlisted and officer service and is a member of Pi Kappa Lambda music honor society.

**ROY BEASON, OBOE**

Born in Brooklyn, Roy Beason left New York at a young age and his family moved to Augusta, Georgia. He studied Oboe with the legendary pedagogue John Mack of the Cleveland Orchestra. According to Beason, “playing the oboe has allowed me to travel all over the country and the good fortune to have over ten countries stamped in my passport!” Beason is currently a New York-based real estate professional.

**DAVID BERRY, PIANO**

A native of Syracuse, David Berry’s music-making has been described as both “compelling” and “full of power.” Berry has performed in venues such as Weill Recital Hall at Carnegie Hall, Bechstein Auditorium, the FOCUS festival, Jacoby Symphony Hall, as well as in live broadcasts on WQXR (NYC). Berry was the Grand Prize Winner of the 2007 Bradshaw and Buono International Piano Competition, as well as a prizewinner in the Thousand Islands International Piano Competition. He received a BM with High Distinction from the Eastman School of Music and MM and DMA degrees from the Juilliard School.

**PAUL BURGETT, VIOLIN AND LECTURER**

Paul Joseph Burgett earned undergraduate and graduate degrees at the Eastman School of Music of the University of Rochester. His Ph.D. dissertation treated the aesthetics of the music of Black Americans, a subject that continues to occupy him as a teacher and scholar. He currently serves as Vice President and General Secretary and Senior Advisor to the President at the University of Rochester. As a faculty member in the College music department, he teaches courses in the History of Jazz and the Music of Black Americans, is an undergraduate faculty advisor, and continues to advise several student organizations.

**ISREA BUTLER, TROMBONE**

Isrea Butler is Director of Wind Ensemble and Brass at The University of Maryland Eastern Shore. He holds degrees from the Eastman School of Music (BM and MM) and Rutgers University (DMA). Butler was Visiting Assistant Professor of Music at Jackson State University and has also taught at the Eastman School of Music, Juilliard’s MAP and Rutgers University. He has performed with the Orchestra of St. Luke’s, Rochester Philharmonic, Buffalo Philharmonic, New York String Seminar Orchestra and was the principal trombone of the Bismarck-Mandan Symphony Orchestra for the 2013-14 season.

**ANTOINE T. CLARK, CLARINET**

Antoine Clark earned education and performance degrees from The Ohio State University, The Cincinnati Conservatory of Music, and Virginia Commonwealth University. His orchestral experience includes principal clarinetist of the Detroit Symphony Civic Orchestra, principal clarinetist of the Dearborn Symphony in Dearborn, MI., and principal clarinetist of the Ash Lawn Opera Festival in Charlottesville, VA. Clark’s current teaching positions include woodwind instructor at The Jefferson Academy of Music at OSU and adjunct instructor of woodwinds at Kenyon College.

**DERYCK A. CLARKE, FRENCH HORN**

Deryck Clarke, a native of Brooklyn, NY, is a graduate of the High School of Performing Arts in New York City and the Curtis Institute of Music. He holds a BM from the North Carolina School of the Arts and a MM from the Mason Gross School of the Arts at Rutgers University. Clarke is currently an artist-in-residence at the Cicely Tyson School of the Arts in East Orange, NJ. He is the founder and president of The Harmony Effect, an Arts advocacy and education organization. He is also the educational and community outreach director for The Harlem Chamber Players and a member of the Newark Arts Education Roundtable.

**VICTORIA COWENS, PIANO**

Victoria Cowens is in seventh grade and studies piano at the Eastman School of Music Community Music School where she received the Katherine Danforth Fisher King Scholarship in 2014. Cowens has participated in the National Federation of Music Clubs Festival program since 2008 and has received a Superior rating each year. In 2012, and 2013 she participated in the NFMC’s Honors recital. In 2015 she played in her Middle School’s Jazz Band and, outside of music, enjoys math, science, soccer and softball.

**JUDITH DINES, FLUTE**

Judy Dines is a member of the Houston Symphony, the Ritz Chamber Players and the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. She has performed at the National Flute Association Convention, a four-day extravaganza which celebrates the flute. She has performed selected weeks with the National Symphony Orchestra, the Saint Louis Symphony Orchestra and the Chautauqua Symphony Orchestra. Born in Washington, DC, Dines attended Temple University in Philadelphia, PA and the Peabody Institute in Baltimore, MD before joining the Houston Symphony in 1992.

**EPONGUE EKILLE, VIOLIN**

Epongue Ekille is a student at Fairport High School in Fairport, NY and has attended the Hochstein School of Music & Dance in Rochester, NY since the age of four. In March, Ekille performed a solo in Zankel Hall at Carnegie Hall, where she received the Tri-State Excellence Award in Violin Performance. She also received the National Gold Medal in Violin Performance from the Royal Conservatory. As principal second violin with the Hochstein Youth Symphony Orchestra, Epongue traveled to France to celebrate the 70th anniversary of D-Day and she currently plays first violin in the Rochester Philharmonic Youth Orchestra.

**RICK FLEMING, TROMBONE**

Ricky Fleming is an associate professor of music and director of bands at Buffalo State. From 1992-98 he served as director of bands at William R. Boone High School in Orlando and for six years prior as the director of bands at Memorial Middle School, where he was named Teacher of the Year in 1992. Fleming received his Ph.D. in music education with emphasis in wind band conducting from the Florida State University. He earned his M.M. degree in trombone performance from the University of Mississippi and bachelor of music education from Mississippi Valley State University.

**LEONARD FOY, TRUMPET**

Leonard Foy, a native of Winston-Salem, North Carolina, is Professor of Trumpet at DePauw University. He also serves as artist/faculty at Birch Creek Academy and the Interlochen Arts Camp. He earned his bachelor's and master's degrees and also the performer's certificate at the Eastman School of Music. Foy has been featured in both jazz and classical performance arts throughout the United States, Canada, France, Italy, Spain, Turkey, Finland, Argentina, England, and Russia. In addition to his role as university professor and regional artist, Foy maintains an active career as a soloist and clinician.

**KELLY HALL-TOMPKINS, VIOLIN**

A native of Greenville, South Carolina, Kelly Hall-Tompkins is acclaimed for her "tonal mastery" and "searing intensity." She is a winner of a Naumburg International Violin Competition Honorarium Prize as well as a Concert Artists Guild Career Grant. She is first violinist of the new O'Connor String Quartet and founded and directs Music Kitchen-Food for the Soul which has brought over 60 chamber music performances to New York City homeless shelters. She earned a MM from the Manhattan School of Music and a BM with honors in violin performance with a minor in French from the Eastman School of Music.

**JOSHUA HOOD, BASSOON**

Joshua Hood plays bassoon in the Charlotte Symphony Orchestra. He received his Bachelor of Music degree from the University of Michigan and his Masters' degree at the Shepherd School of Music at Rice University. Hood has performed with a number of orchestras including the Kansas City Symphony, Houston Symphony and the North Carolina Symphony. He has also performed with several festivals including the Pacific Music Festival in Japan, May Music Festival in Charlotte, NC, the Music Academy of the West in Santa Barbara, CA, and with the Ritz Chamber Players on the Amelia Island Music Festival in Florida.

**TIMOTHY HOLLEY, CELLO**

Timothy Holley is an alumnus of Baldwin-Wallace University and the University of Michigan. His doctoral dissertation focused on the cello music of African-American composers and his activities have continued in the study and performance of African-American concert music. He has given world premiere performances of works by T. J. Anderson, William Banfield, Trevor Weston and Adolphus Hailstork. Holley has lectured on the diversity of African-American concert music and has made cello transcriptions of works by William Grant Still. He is an Associate Professor of Music at North Carolina Central University.

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**GEOFFREY JOHNSON, OBOE**

Houston, Texas native Geoffrey Johnson began a one year position as second oboist of Detroit Symphony Orchestra in the fall of 2014. He is an active chamber musician and regularly performs with the Detroit Chamber Winds, Scarab Club Chamber Society, and with colleagues from the DSO. Johnson is also an oboe teacher and maintains a private studio with students of all ages and levels. Johnson played with the Pittsburgh Symphony as a fellow for one season and has also performed with other major symphony orchestras. Johnson holds a MM from the Cleveland Institute of Music and a BM from Baylor University.

**ALEXANDER LAING, CLARINET**

Alex Laing, from Silver Spring, MD., joined the Phoenix Symphony as principal clarinet in 2002. A graduate of Northwestern University and Manhattan School of Music, Laing is also the founder of The Leading Tone, a nonprofit, after school music program dedicated to using music as a context for youth development. Currently, The Leading Tone offers the R.E.A.C.H. Bucket Band for first and second graders two days a week after school to learn the basics of drumming and explore and reinforce the school's core values of Respect, Enthusiasm, Achievement, Courage and Hard Work.

**BURT MASON, TROMBONE**

Burt Mason currently serves as principal trombone of the Chamber Orchestra of New York. He was formerly solo trombone for the Miami Music Project as well as principal trombone and soloist of the New York Staff Band of The Salvation Army. He has performed as guest artist with the New York Philharmonic, the New York Philharmonic Brass and the Metropolitan Opera Brass. Mason holds an MM in Orchestral Performance from the Manhattan School of Music and a BA in Music from Crane School of Music at SUNY Potsdam. Mason also holds an MBA in Arts Administration from SUNY Binghamton University.

**ARTINA MCCAIN, PIANO**

Pianist, Artina McCain enjoys a career as a performer, educator and lecturer internationally and throughout the United States. Most recently she has appeared at the TAMIU Master Performers Series, Uptown/Downtown Concert Series and Marshall Symphony League. Recent honors include an Austin Critics Table Award/Global Music Award for the African American spirituals album on the Naxos label I, Too. She graduated from Southern Methodist University, Cleveland Institute of Music and University of Texas at Austin. Currently, she is an Assistant Professor of Piano at Texas Lutheran University.

**MARTIN MCCAIN, BASS TROMBONE**

Martin McCain's career as a musician spans an impressive range of genres. A third-generation musician, he maintains a versatile performance schedule as a soloist, chamber, orchestral and jazz/commercial musician. McCain is Associate Professor of Trombone at Texas State University where he directs the Trombone Choir and Jazz Trombone Ensembles. McCain is also the founder/director of the Texas State Trombone Symposium. He holds degrees from The University of Texas at Austin (DMA and MM) and The University of Southern Mississippi (BM).

**STEPHEN MCLEAN, TRUMPET**

23-year-old up and coming trumpet player, Stephen McLean exemplifies artistry and musical versatility. He is a versatile player, equally proficient playing classical solo repertoire as he is playing Lead Trumpet in a Big Band setting. McLean received his Bachelor's from SUNY Buffalo State College and is currently the graduate teaching assistant at Pennsylvania State University, pursuing a Masters in Orchestral Performance. McLean made his solo debut as the winner of Buffalo State College's 2013 Young Artist Competition, when he performed the Haydn Trumpet Concerto with full orchestra.

**GARRETT MCQUEEN, BASSOON**

From Memphis, Tennessee, Garrett McQueen plays bassoon in the Knoxville Symphony. He enjoys giving multiple solo recitals and master classes, acting as a guest instructor, adjudicating auditions, and teaching a studio of flutists/oboeists/bassoonists consisting of middle school, high school, and undergraduate college students. McQueen has a Bachelor of Music degree from the University of Memphis, where he studied with Lecolion Washington, and a Master of Music degree from the University of Southern California, where he studied with Judith Farmer.



DEREK MENCHAN, CELLO

Derek Menchan is currently a professor of humanities and music at Polk State. He is also the founder and director of Polk State's innovative chamber music series, "Voices of the People," which features performances by outstanding musicians from around the globe. He is a graduate of the Manhattan School of Music. Formerly principal cellist of numerous orchestras, including the New York Pro Arte Ensemble, Orlando Symphony, and Houston's OrchestraX, Menchan is a highly sought after chamber musician and recitalist, having performed extensively throughout the U.S., and also in Canada, and Europe.



HENRI MUHAMMAD AND THE MUHAMMAD SCHOOL OF MUSIC

In 1999, Henri and Isabel Muhammad co-founded the Muhammad School of Music (MSOM) to inspire Black and minority youth, especially those living in underserved communities, to take an interest in classical music. For the school's 10th anniversary, MSOM students performed side by side with the Buffalo Philharmonic Orchestra and with Henri performing the Saint-Saens Violin Concerto and conducting the orchestra in Beethoven's 9th Symphony. The MSOM Chamber Players and Maestro Henri L. Muhammad have performed nationwide, and have appeared in several television, radio, newspaper, and magazine features, as well as, CD and video recording projects.



MSOM will present a special performance of the Tchaikovsky Violin Concerto featuring an original ballet by Amirah Muhammad, alumna of the American Ballet Theatre's Summer Intensive for pre-professional dancers. Amirah began her ballet studies at the age of 3 years at Buffalo City Ballet. As a violinist, Amirah has also served as the concertmaster of the MSOM Chamber Orchestra and has performed solos with various orchestras, performing the concertos of Mozart, Vivaldi, Bach, DeBeriot and Mendelssohn.

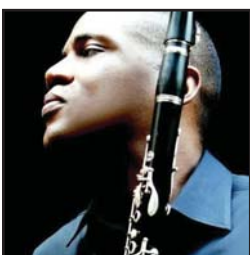
ABIGAIL NOEL, VIOLIN

Abigail Noel is a student at The Hochstein School of Music & Dance. She has participated in the New York Conference All-State Symphony Orchestra; performed the solo violin part in Aquinas Institute's production of Fiddler on The Roof, and had the honor of being the concertmaster of the Hochstein Youth Symphony Orchestra for the 2014-2015 season. Abigail also enjoys volunteering, writing poetry, reading, travelling and learning about different cultures. In the fall, she will attend the Wharton School of Business at the University of Pennsylvania to pursue studies in Accounting and Music.



TERRANCE PATTERSON, CLARINET

Founder and Artistic Director of the Ritz Chamber Players and Jacksonville, Florida native, Terrance Patterson has performed in Paris, London, Milan, Brussels, Belgrade, Munich, Amsterdam, Moscow, Washington, D.C., Baltimore, Miami, Philadelphia, Los Angeles, and New York. He has performed with the Jacksonville Symphony Orchestra, the Sphinx Symphony of Detroit and the Nashville, Florida West Coast, Huntsville, Festival, and Las Vegas Symphonies. He attended the Peabody Conservatory where he studied with clarinetist Lorin Kitt, principal clarinetist of the National Symphony Orchestra.



LOUIS REED III, TRUMPET

Louis Reed is a freelance musician living in New York City where he has worked with The Metropolitan Opera and the Brooklyn Philharmonic. From 2006-2009, Reed served as co-principal trumpet of the the New World Symphony Orchestra in Miami, Florida. In 2007, he served as principal trumpet at the Spoleto Music Festival for the production of Kurt Weill's opera, The Rise and Fall of the City of Mahagonny and Verdi's Requiem. Reed has a MM in Orchestral Performance from Manhattan School of Music, a MM in Performance from the University of Michigan and a BM in Performance from Florida State University.



DEREK REEVES, VIOLA

Derek Reeves is principal violist of the Fort Wayne Philharmonic. Born in Okinawa, Japan, Reeves began his musical studies at age 2½ and made his Carnegie Hall debut while still in high school. At Indiana University, he earned Bachelor and Master of Music degrees in Violin Performance. Reeves won the Detroit Symphony Orchestra fellowship in 1997 and performed with that orchestra for two years. Reeves is director of Club O, the Philharmonic's educational outreach at the Fort Wayne Boys and Girls Club, and also serves as adjunct faculty at Indiana-Purdue University Fort Wayne.





PATRICIA REEVES, *FLUTE*

Patricia Reeves has performed with the Richmond Symphony Orchestra since 2003. A 1997 graduate of Indiana University, she has appeared as soloist with the Bach Collegium-Fort Wayne, the Richmond Symphony Orchestra, and the Cincinnati Chamber Orchestra. Reeves plays frequently with the Fort Wayne Philharmonic Orchestra, and has performed with the Indianapolis Symphony Orchestra, the New World Symphony Orchestra, and the Orkestra Project. She has participated in music festivals in Aspen and New York and has concertized widely in the United States and the Far East.



RICHARD ROBINSON, *DOUBLE BASS*

2010 Kresge Artist Fellow Rick Robinson joined the Detroit Symphony Orchestra as section bassist in September 1989. The product of a musical family, Robinson began playing cello then double bass in middle school. He earned his Bachelor of Music degree from the Cleveland Institute of Music and attended graduate school at the New England Conservatory. Robinson manages, directs, and arranges famous classic music for a premiere ensemble of eight Detroit Symphony Orchestra musicians called CutTime Players. Together they have performed over 100 family and student concerts and workshops.



MARSHAL SEALY, *FRENCH HORN*

New York City native Marshall Sealy attended Manhattan School of Music and Ithaca College, where he received music and soccer scholarships. He has a second career as a master of brass instrument restoration and modification. He has played with the orchestra of the Opera Company of Boston, Boston Pops Orchestra, Les Miserables Brass Band, Aardvark Jazz Orchestra, and the Boston Lyric Opera Orchestra. Marshall has been Executive Director, New York City Housing Authority Symphony Orchestra; Director of Music, Harlem School of the Arts; and Horn Instructor, Berklee College of Music.



ROCHELLE SENNET, *PIANO*

Rochelle Sennet's recital programs showcase her versatility at the keyboard, with frequent performances of works by Bach and Beethoven as well as African-American composers such as H. Leslie Adams, Adolphus Hailstork, and Pulitzer-Prize winning composer George Walker. In 2006, she was co-winner for the Krannert Center Debut Artist Competition. Sennet holds a BM in piano performance from the San Francisco Conservatory of Music; MM in piano performance from the University of Michigan; an Artist Diploma from Texas Christian University and a DMA in piano performance from the University of Illinois.



HERBERT SMITH, *TRUMPET*

Herb Smith is the leader of his own Jazz quartet, third trumpet in the Rochester Philharmonic Orchestra, trumpet instructor at the Eastman School of Music, and music arranger and composer. Smith graduated from the Eastman School of Music and has written music for silent films and is a certified instructor for the Jerome Callet method, Master Super Chops. He has played on many commercial jingles recorded in Rochester N.Y and recently composed a full length ballet for Garth Fagan Dance.



ROBERT H. SMITH, JR., *PIANO*

Robert Smith, a native of Tallahassee, Florida, serves as Director of Education and Orchestra Personnel Manager for the Miami Summer Music Festival and, concurrently, Artistic Advisor for the Verbier Festival in Verbier, Switzerland. Formerly the Director of Community Engagement at New World Symphony and Assistant Dean for Orchestral Performance Program at Manhattan School of Music, Smith earned his Master of Music in Collaborative Piano and Chamber Music at the Eastman School of Music and a Bachelor of Music in Piano Performance at Florida State University.



MAYA STONE, *BASSOON*

Maya Stone is passionate about the musical art form and loves to teach it. She holds the second bassoon position with the Huntsville Symphony Orchestra and is a member of the Rushes Ensemble. Stone is currently Visiting Assistant Professor of Bassoon at the University of Missouri in Columbia and received her DMA in Bassoon Performance from the University of Texas at Austin in 2010, an MM in Bassoon Performance and Woodwind Specialty from Michigan State University in 2003, and a BM in Music Education from the SUNY Potsdam Crane School of Music in 2001

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**TROY STUART, CELLO**

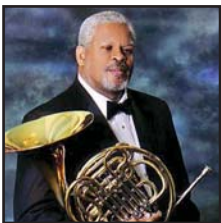
A graduate of Oberlin Conservatory of Music and Peabody Conservatory, Stuart became a member of the prestigious New York Sting Orchestra under the direction of famed violinist/conductor Alexander Schneider. He is co-founder and artistic director of the Phoenix Chamber Orchestra. Stuart was invited to participate at the televised Kennedy Center Honors in honor of Alexander Schneider and the Center's 25th Anniversary. He received the Friedberg Lecture/Artist Award and was the first recipient of the Martell Cordon Bleu Award. Stuart presently tours with The Ritz Chamber Players.

**ROGER STUBBLEFIELD, TUBA**

Composer, conductor, and tuba player Roger Stubblefield was nominated for the 2014 music award in composition by the American Academy of Arts and Letters. He will make his BargeMusic debut with the world premiere of his work for cello and piano entitled, "Indignation." His Divertissement for cello and piano debuted at Lincoln Center in New York City by cellist Louise Dubin and pianist Reiko Uchida. Stubblefield has performed with the Detroit Symphony Orchestra, Michigan Opera Theatre, the New Jersey Symphony among other professional ensembles in the New York metropolitan area.

**EBONEE THOMAS, FLUTE**

Ebonee Thomas, principal flute of the Knoxville Symphony, was previously principal flute of the Florida Grand Opera and held a one-year position as second flute with the Houston Symphony. She holds degrees from Southern Methodist University and the New England Conservatory of Music. Thomas has performed with the Sarasota Orchestra, The Florida Orchestra, Oregon Symphony, Omaha Symphony, Kansas City Symphony, San Antonio Symphony, Phoenix Symphony, Los Angeles Philharmonic, and most recently the Detroit Symphony.

**WILLIAM WARNICK, FRENCH HORN**

Bill Warnick attended the Mannes College of Music. He has had an extensive and varied career playing in the Symphony of the New World, American Ballet Theater, Dance Theater of Harlem, Brooklyn Philharmonia Chamber Ensemble, Filarmónica de Caracas (Venezuela), Orquesta Sinfónica de Colombia, Orquesta Sinfónica de Maracaibo (Venezuela) and Orquesta Sinfónica Municipal de Caracas (Venezuela). He was named Visiting Professor of Horn and Chamber Music at Bethune-Cookman University in 2011 and participated in the Gateways Festival in 1995 and 2013.

**ROGER WHITWORTH, FRENCH HORN**

Roger Whitworth, a native of Chicago, attended Indiana University as a music performance and education major. From July 1977 until July 1988, he was a member of The President's Own, U.S. Marine Band. In January 1989, he joined the 257th Army National Guard Band, "The Band of The Nation's Capitol," where he served as the principal French Hornist from July 1989 until August 2005. He was the first African-American French Hornist in U.S. history to become a member of a major service band. He served in the U. S. Armed Forces for 29 years until his retirement in July 2007.

**TERRENCE WILSON, PIANO**

Terrence Wilson has appeared with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Cleveland, Dallas, Detroit, Houston, Minnesota, Philadelphia, Washington, DC (National Symphony), San Francisco, St. Louis and the St. Paul Chamber Orchestra. Wilson was nominated for a Grammy Award for his recording of Michael Daugherty's Deus ex Machina for Piano and Orchestra with the Nashville Symphony conducted by Giancarlo Guerrero. Wilson is a graduate of The Juilliard School. A native of the Bronx, he currently resides in Montclair, NJ.

**KALEN WINFREY, PIANO**

Pianist Kalen Winfrey began his piano studies at the age of six and has taken top prizes in national and international piano competitions including the Bradshaw and Buono International Piano Competition (2010), and the American Protégé International Piano Competition (2009). Additionally, the Omega Psi Phi Talent Hunt awarded Winfrey 1st Prize in the Classical Instrumental category and also chose him as the overall winner out of the competition's numerous artistic categories. This fall, Winfrey will begin his junior year at Cornell University, majoring in history and minoring in music.

**ANYANGO YARBO-DAVENPORT, VIOLIN**

Praised for her "captivating performance" and "sparkling rich" sound, violinist Anyango Yarbo-Davenport has appeared twice at Carnegie Hall, both times receiving 1st prizes in international competitions. Her performances can be heard in concert halls in Munich, New York City, Detroit, and Salzburg. Anyango was born and raised in Munich, Germany, daughter of African-American soprano Africa Yarbo-Davenport and the late Austrian conductor Hans Peter Jillich. She received the Performer's Certificate Bachelor's degree from Eastman School of Music and is pursuing a Doctorate.



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Julia Figueras, *Mistress of Ceremony*

Serenade in D Major, Op. 25

Ludwig van Beethoven (1770-1827)

- I. Entrata. Allegro
- II. Tempo ordinario d'un Menuetto

Patricia Reeves, *flute*
Kelly Hall-Tompkins, *violin*
Derek Reeves, *viola*

Sonata for Trumpet and Piano

Halsey Stevens (1908-1989)

- I. Allegro

Herbert Smith, *trumpet*
Julie Elliot, *piano*

Piano Quartet No. 1 in G Minor, Op. 25

Johannes Brahms (1833-1897)

- III. Andante con moto
- IV. Rondo alla Zingarese: Presto

Kelly Hall-Tompkins, *violin*
Amadi Azikiwe, *viola*
Troy Stuart, *cello*
Terrence Wilson, *piano*

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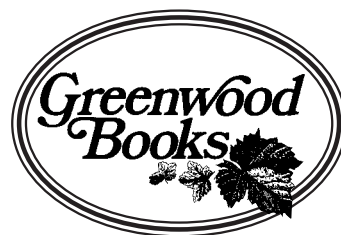
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MUSICIAN WELCOME LUNCH & ORIENTATION

Eastman School of Music, Cominsky Promenade
26 Gibbs Street, Rochester, New York
Wednesday, August 12, 2015
11:30 a.m. - 12:45 p.m.

Presentation of the Gateways Music Festival
PROGRAM SCHEDULES
for August 11 - 16, 2015
in Rochester, New York

Facilitated by Lee Koonce
Chairman, GMF Artistic Programs Committee

- Welcome and Opening Remarks
- Introductions
- Overview of Festival Events
- Question and Answer Period



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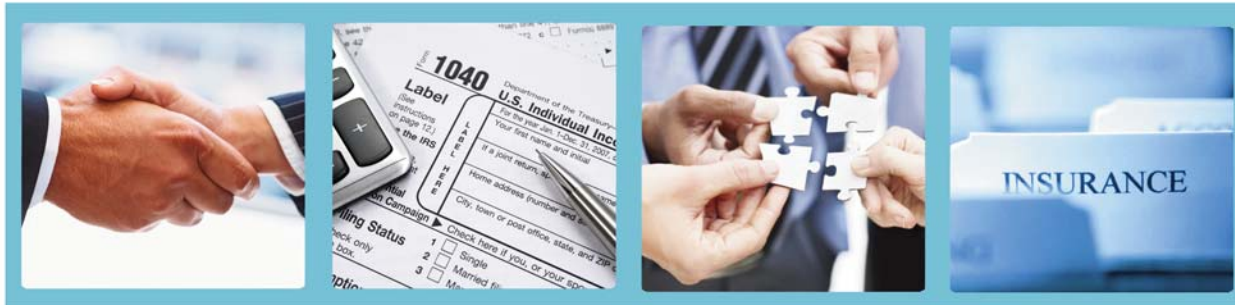


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3:30 p.m. to 5:00 p.m.

Welcome

Lee Koonce
*Chair, Artistic Programs Committee
and Gateways Board Member*

Novelette, Op. 21, No. 1 in F Major

Robert Schumann (1810-1856)

Etude, Op. 8, No. 12 in D-sharp Minor

Alexander Scriabin (1872-1915)

Kalen Winfrey, *piano*

“Ondine” from Préludes, Book II

Claude Debussy (1862-1918)

“Des pas sur la neige” from Préludes, Book I

“La Puerto del Vino” from Préludes, Book II

Scherzo

Coleridge-Taylor Perkinson (1932-2004)

Artina McCain, *piano*

Etude-Tableaux, Op. 39 No. 5 in E-flat Minor

Sergei Rachmaninoff (1873-1943)

Ballade No. 1 in G Minor, Op. 23

Frédéric Chopin (1810-1849)

David Berry, *piano*

– INTERMISSION –

Prelude from English Suite, No. 2 in A Minor, BWV 807

J.S. Bach (1685-1750)

Etude Op. 10, No. 5 in G-flat Major “Black Keys”

Frédéric Chopin (1810-1849)

Etude Op. 10, No. 6 in E-flat Minor

Piano Sonata No. 1

James Lee III (1975)

Rochelle Sennet, *piano*

Funérailles

Franz Liszt (1811-1886)

Fantasy in F# Minor, Op. 28, “Scottish Sonata”

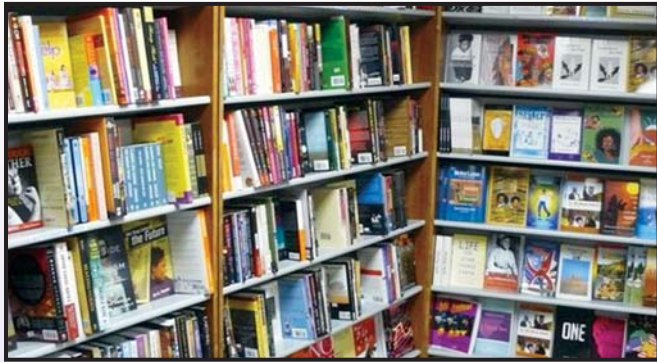
Felix Mendelssohn (1809-1847)

Terrence Wilson, *piano*

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Welcome James Norman, Gateways Board of Directors
 * The Honorable Lovely Warren, Mayor
 * Loretta Scott, City Council President
 * Jeanne Fisher, WXXI Vice President, Radio

Invocation Rev. Rickey Frazier

Silent Auction Announcement

Passacaglia for Violin and Viola Johan Halvorsen (1864-1935)
 Kelly Hall-Tompkins, *violin*
 Amadi Azikiwe, *viola*

Roll Call of Music in the Home Hosts

Roll Call of Sunday Morning Host Congregations

Canzona per sonare No. 2 Giovanni Gabrieli (1554-1612)
 Herbert Smith, *trumpet*; Lennie Foy, *trumpet*; Marshall Sealy, *French horn*
 Rick Fleming, *trombone*; Roger Stubblefield, *tuba*

Presentation of 2015 Commemorative Poster Richmond Futch

Remarks Lee Koonce, Chair, Artistic Programs Committee
 Michael Morgan, Festival Music Director and Conductor

Acknowledgements

Special Acknowledgments:
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CHAMBER MUSIC CONCERT I
Mount Olivet Baptist Church
141 Adams Street, Rochester, New York
Thursday, August 13, 2015
7:00 p.m.

Welcome

James Norman, *Gateways Board Member and
President & CEO, Action for a Better Community Inc.*

Prayer

Reverend Rickey B. Harvey,
Pastor, Mount Olivet Baptist Church

Introduction and Tarantella

Pablo de Sarasate (1844-1908)

Epongue Ekiller, *violin*
Doleen Hood, *piano*

Flute Quartet No. 1 in D major, K. 285

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Adagio
- III. Rondeau

Patricia Reeves, *flute*
Anyango Yarbo-Davenport, *violin*
Derek Reeves, *viola*
Derek Menchen, *cello*

Common Ground

Wolfgang Gernot (1957)

- I. Blues Upside Down
- II. Trading Places
- III. Igor at Last

Joshua Hood, *bassoon*
Timothy Holley, *cello*

String Quartet No. 1, "The Adventures of Hippocrates"

Armando "Chick" Corea (1941)

- I. Quasi Tango
- II. Quasi Waltz
- III. Quasi Funk
- IV. Quasi Fugue

String Quartet No. 2

Celso Garrido-Lecca (1926)

- III. Interludio

Almendra

Abelardo Valdés (1911-1958)

El Cumbanchero

Guido Gavilán (1944)
Arranged by Rafael Hernandez

The Harlem Quartet *

Ilmar Gavilán, *violin*
Melissa White, *violin*
Jaime Amador, *viola*
Matthew Zalkind, *'cello*

– INTERMISSION –

Spirituals

- I. Ride on, King Jesus (Traditional)
- II. Deep River (Traditional)
- III. Honor, Honor (Traditional)
- IV. Bayou Home (William Grant Still)
- V. Balm in Gilead (Traditional)

Arranged by Hall Johnson (1888-1970)
 Arranged by Moses Hogan (1957-2003)
 Arranged by Hall Johnson (1888-1970)
 William Grant Still (1895-1978)
 Arranged by Victor Labenske

Alexander Laing, *clarinet*
 David Berry, *piano*

Piano Quartet No. 1 in G Minor, Op. 25

Johannes Brahms (1833-1897)

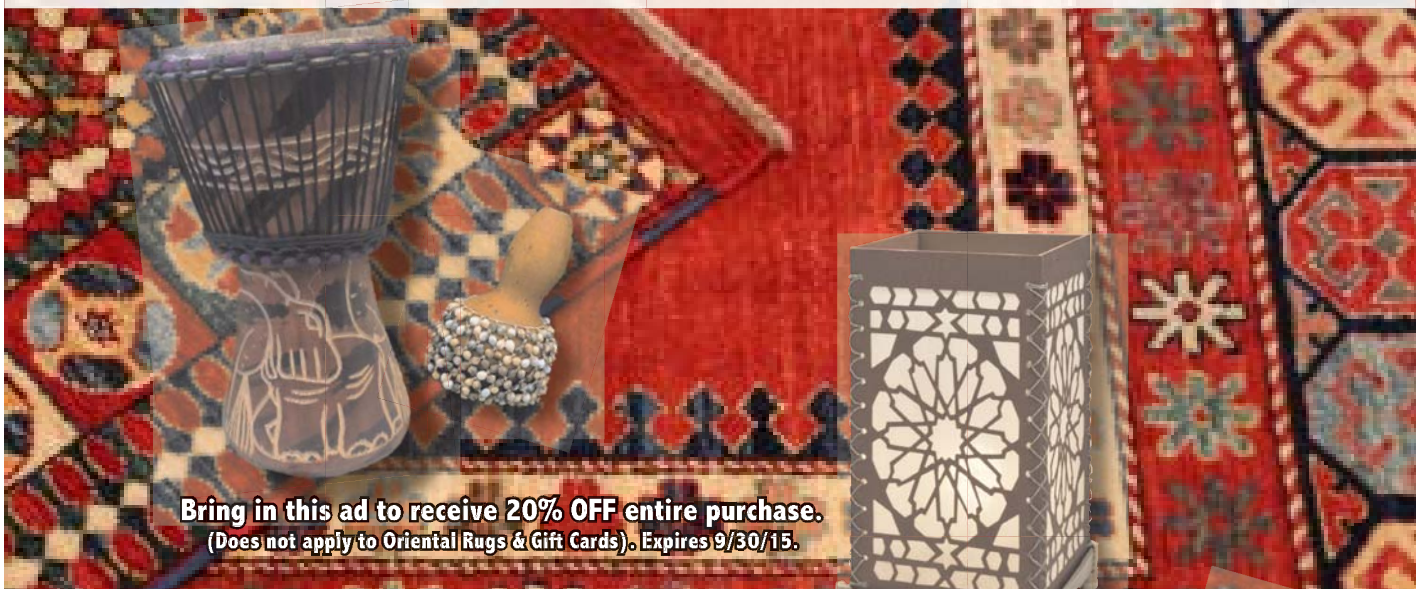
- III. Andante con moto
- IV. Rondo alla Zingarese: Presto

Kelly Hall-Tompkins, *violin*
 Amadi Azikiwe, *viola*
 Troy Stuart, *'cello*
 Terrence Wilson, *piano*

* Harlem Quartet appears by arrangement with Sciolino Artist Management.

** The musicians of the Gateways Music Festival express their gratitude to Reverend Dr. Rickey Harvey and the members of Mount Olivet Baptist Church for their generosity and support.

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GATEWAYS MUSIC FESTIVAL YOUTH SHOWCASE

Rochester City Hall Atrium

30 Church Street

Friday, August 14, 2015

5:30 - 7:30 p.m.

Welcome

Dr. Paul J. Burgett

*Vice President, Senior Advisor to the President, and
University Dean, University of Rochester; Gateways Board of Directors*

Prayer

Father Robert T. Werth

Gateways Board of Directors



Henri L. Muhammad School of Music Chamber Players

Henri L. Muhammad, *Maestro*

Mini Maestros

Aaliyah Muhammad, Aaliyah Martin, Aishah Muhammad, Pierson Schwartz, Nia Fuqua,
LaNasia Atkinson, Mecca Morris, David Washington III, Jael Gyambrah
Isabel E. Muhammad, *Director*

Serenade No. 13 for Strings in G major, K. 525, “Eine Kline Nachtmusik”

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

H. Akbar Khan Muhammad, Tess Trammell, Rahim Dunston
and Laila Myree, Nassim Annoor, *violin*


Violin Concerto in D Major, Opus 35

Pyotr Ilyich Tchaikovsky (1840-1893)

I. Allegro Moderato (Excerpts)

Henri L. Muhammad, *violin*
Amirah Muhammad, *ballet dancer*

Aaliyah Muhammad, A'ishah Muhammad, Amirah Muhammad, Amanda Birmingham,
H. Akbarkhan Muhammad, Johnny Linton, Jaliyah Linton, Jameelah Hemphill,
Laila Myree, Rahim Dunston, Tess Trammell, Nassim Annoor, *violin*;
Jessica Dye, *'cello*; Larry Salter, *double bass*; Laura Hambridge, *flute*; Anthony Kunz, *piano*



Sonata in A Minor, Op. 105

I. "Mit leidenschaftlichem Ausdruck

Robert Schumann (1810-1856)

Tango Etude No. 3 for Solo Violin

Astor Piazzolla (1921-1992)

Abigail Noel, *violin*

Lourdes Santiesteban, *piano*

Sonata in D Major, Op 12, No. 3

Samuel Arnold (1740-1802)

Etude in D Minor, Op. 45, No. 1

Stephen Heller (1813-1888)

Victoria Cowens, *piano*

Novelette, Op. 21, No. 1 in F Major

Robert Schumann (1810-1856)

Etude, Op. 8, No. 12 in D-sharp Minor

Alexander Scriabin (1872-1915)

Kalen Winfrey, *piano*

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**CHAMBER MUSIC
IN THE HOME SERIES**

Friday, August 14, 2015

6:00 PM - 8:00 PM

(By Invitation Only)

The Chamber Music in the Home Series, an invitational event, is a major fundraising source for the Gateways Music Festival. Chamber music groups present classical selections in a variety of private homes, churches, and businesses. The musical ensembles vary in size and composition.

We also sponsor an additional outreach to youth, to share with them the discipline and talent of classically trained musicians of African descent. This event is hosted by the Southwest Area Neighborhood Association (SWAN), at the Rochester Early College International High School (formerly Wilson Foundation Academy), 200 Genesee Street.

We wish to acknowledge all of our 2015 In-the-Home Concert Series hosts. They are:

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Crystal Ginegaw

Paulette Forte

Tamara and Larry Minter

Erica Bryant

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Maxine Childress Brown and The Greater
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Association of University Women

Francine Conwell (The Episcopal
Church of St. Luke & St. Simon Cyrene)

Norm Roberts, Dwayne MaHoney and William
Lewis, hosting for SWAN (Southwest Area
Neighborhood Association) and the Boys and
Girls Club at the Wilson Foundation Academy



PRE-CONCERT CONVERSATION

Hochstein School of Music and Dance
50 North Plymouth Avenue, Rochester, NY
Saturday, August 15, 2015
5:30 p.m.

Welcome
Prayer

William Lewis, *Chairman, Gateways Board of Directors*
Reverend Ricky Frazier, *Gateways Planning Committee*

Black Women Composers: Celebrating Their Lives and Their Music...At Last!

Multi-Media Presentation by Paul J. Burgett, PhD
University of Rochester

This is the third in a series of biennial Gateways Music Festival talks....this time discussing women composers of African descent, many of whose names and works have lain unrecognized and in the shadows for far too long: Florence Price, Margaret Bonds, Lettie Alston, Dolores White, Dorothy Moore, Undine Smith Moore and Valerie Capers are among a few of the names of these great artists. Fortunately, thanks to more accessible recordings and live performances, greater light is being shed on their work. This talk will discuss the music and lives of a few of these composers, especially Florence Price, whose *Symphony #1 in E Minor* is featured on the 2015 Gateways Music Festival orchestra concert, Sunday, August 16, 2015 at 4:00 p.m. in Kodak Hall at Eastman Theatre.

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CHAMBER MUSIC CONCERT II
Hochstein School of Music and Dance
50 North Plymouth Avenue, Rochester, NY
Saturday, August 15, 2015
7:00 p.m. to 9:00 p.m.

Welcome

William Lewis
Chairman, Gateways Board of Directors

Prayer Reverend Lawrence Hargrave

Canzona duodecemi toni a 10

Giovanni Gabrieli (1557-1612)

Choir I

Leonard Foy, Louis Reed III, *trumpet*; Marshall Sealy, *French horn*;
Isrea Butler, Rick Fleming, *trombone*

Choir II

Stephen Mclean, Herbert Smith, *trumpet*; Roger Whitworth, *French horn*; Burt Mason,
Martin McCain, *trombone*; Roger Stubblefield, *tuba*

Quartet for Winds

Jean Françaix (1912-1997)

- I. Allegro
- II. Andante con moto
- III. Allegro molto
- IV. Allegro vivo

Judith Dines, *flute*; Antoine Clark, *clarinet*
Roy Beason, *oboe*; Maya Stone, *bassoon*

Sonata for Horn, Trumpet and Trombone

Francis Poulenc (1899-1963)

- I. Allegro moderato
- II. Andante
- III. Rondeau

William Warnick, *French horn*; Stephen McLean, *trumpet*; Rick Fleming, *trombone*

The Soldier's Tale Suite

Igor Stravinsky (1882-1971)

Kelly Hall-Tompkins, *violin*; Garrett McQueen, *bassoon*; Terrance Patterson, *clarinet*;
Herbert Smith, *trumpet*; Burt Mason, *trombone*; Rick Robinson, *double bass*;
Ralph Barrett, *percussion*

– INTERMISSION –

Fanfare for the Common Man

Aaron Copland (1900-1990)

Herbert Smith, Leonard Foy, Stephen Mclean, *trumpet*;
Deryck A. Clarke, Nelson Lawson, William Warnick, Roger Whitworth, *French horn*;
Burt Mason, Isrea Butler, Martin McCain, *trombone*;
Roger Stubblefield, tuba; Ralph Barrett, *timpani*
Rick Fleming, *conductor*

Petite Suite, L. 65 for Piano Four Hands

Claude Debussy (1862-1918)

- I. En Bateau
- II. Cortège
- III. Menuet

Robert Smith, *piano*
Rochelle L. Joyner, *piano*

Trio for Flute, Oboe & Piano

Madeleine Dring (1923-1977)

- I, Allegro con brio
- II. Andante semplice
- III. Allegro Giocoso

Ebonee Thomas, *flute*
Geoffrey Johnson, *oboe*
Rochelle Sennet, *piano*

Pastorale for Trumpet, Trombone & Piano

Eric Ewazen (1954)

Louis Reed, *trumpet*
Martin McCain, *trombone*
Artina McCain, *piano*

Delights & Dances for String Quartet and String Orchestra

Michael Abels (1962)

The Harlem Quartet *
Ilmar Gavilán, *violin*
Melissa White, *violin*
Jaime Amador, *viola*
Matthew Zalkind, *'cello*

Gateways Music Festival Chamber Orchestra

Michael Morgan, *conductor*

Acknowledgement and Special Thanks to:

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and the Rochester Genesee Valley Club of the
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* Harlem Quartet appears by arrangement with Sciolino Artist Management.

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SUNDAY MORNING CHAMBER MUSIC IN HOUSES OF WORSHIP

Aenon Missionary Baptist Church	10:45 AM
Asbury First United Methodist Church	10:00 AM
Christian Friendship Missionary Baptist Church	10:00 AM
Covenant United Methodist Church	10:00 AM
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First Unitarian Church of Rochester	10:00 AM
Immaculate Conception / St. Bridget Church	10:00 AM
Immanuel Baptist Church	10:00 AM
Memorial AME Zion Church	10:00 AM
New Bethel CME Church	10:00 AM
Our Lady of Lourdes Church	10:30 AM
The Historic Parsells Church	11:00 AM
Sacred Heart Cathedral	9:15 AM
St. Mary's Church	10:30 AM
Zion Hill Missionary Baptist Church	11:00 AM



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**SAVE
THE
DATE**

**12th Annual
Signature Luncheon
October 15, 2015
12:00 p.m. - 1:30 p.m.
Joseph A. Floreano
Rochester Riverside Convention Center**

For sponsorship and ticket information contact, Cherise Jordan at 585-325-5116 or cjordan@abcinfo.org.





GATEWAYS MUSIC FESTIVAL ORCHESTRA

Michael Morgan, *Conductor*

**Kodak Hall at Eastman Theatre
60 Gibbs Street, Rochester, NY
Sunday, August 16, 2015
4:00 p.m.**

*This afternoon's Gateways Music Festival Orchestra concert is
dedicated to the memory of Maestro Paul Freeman.*

Welcome

Paul J. Burgett, PhD
*Vice President, Senior Advisor to the President, and
University Dean, University of Rochester; Gateways Board of Directors*

Remarks

Joel Seligman
President, University of Rochester

Master of Ceremonies

Terrance McKnight
Host, WQXR Radio, New York City

Symphony No. 1 in E Minor

Florence Price (1887-1953)

- I. Allegro non troppo
- II. Largo, Maestoso
- III. Allegro
- IV. Presto

– INTERMISSION –

Concerto for Clarinet and Orchestra, "From the Mountaintop"

Richard Danielpour (1956)

- I. Con rubato, molto cantabile; Vivace, subito, doppio movimento
- II. Cadenza, Liberamente
- III. Moderato, con moto

Anthony McGill, *clarinet*

La valse, poème chorégraphique pour orchestre

Maurice Ravel (1875-1937)

Acknowledgements and Special Thanks

** Dessert reception immediately following concert,
Cominsky Promenade, 2nd Floor, Eastman School of Music,
compliments of The Links, Inc., Rochester Chapter.*

****** The Gateways Music Festival expresses its gratitude to
Northwestern University's Bienen School of Music, Toni-Marie Montgomery, Dean,
for use of its recently edited version of Florence Price's *Symphony No. 1 in E Minor*.

******* Kodak Hall at Eastman Theatre is owned and operated by
the Eastman School of Music of the University of Rochester.

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(Psalm 150)

*...Praise him with the sounding of the trumpet;
praise him with the harp and lyre,*

*Praise him with tambourine and dancing;
praise him with the strings and flute,*

*Praise him with the clash of cymbals;
praise him with resounding cymbals...*



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The Mission of the Gateways Music Festival is to:

❖ Increase the visibility and viability of classical musicians of African descent and to heighten public awareness of the contributions to classical music by musicians of African descent.

❖ Provide an opportunity for musicians of African descent from all over the country to meet, exchange ideas and revitalize their musical energy.

❖ Establish role models for young musicians of all ethnic origins and to encourage young persons of African descent to study and become actively involved in creating opportunities for musicians of African descent in the field of classical music.

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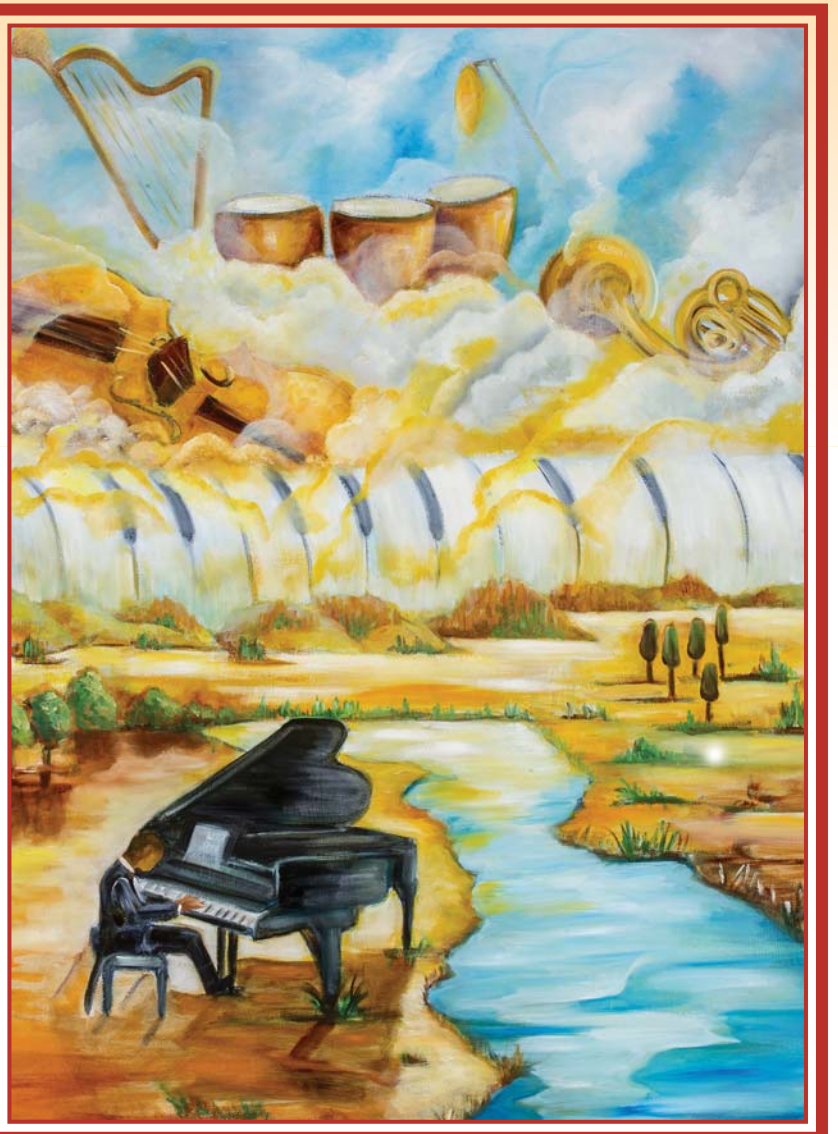


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