



GATEWAYS CHAMBER PLAYERS

Pick-Staiger Concert Hall at Northwestern University
Monday, April 15, 2024 | 7:30 PM

Tai Murray, violin
Phylicia Rashad, special guest narrator

Alexander Laing, clarinet
Monica Ellis, bassoon
Billy Hunter, trumpet
Weston Sprott, trombone
Patricia Weitzel, double bass
Wesley Sumpter, percussion
Damien Sneed, conductor

Igor Stravinsky's iconic work, *L'Histoire du Soldat (The Soldier's Tale)*, is based on the age-old story of a young man who sells his soul to the devil, achieving fame and fortune, but ultimately losing everything when the devil calls in the debt. Wynton Marsalis's *A Fiddler's Tale* retains the structure of Stravinsky's scenario, but updates the action to the present, creating a parable involving the devil, corruption, and the concept of shame.

PROGRAM

Suite from *L'Histoire du Soldat (The Soldier's Tale)* (1918)

Igor Stravinsky (1882-1971)

The Soldier's March
Airs by a Stream
Pastorale
Royal March
The Little Concert
Three Dances: Tango – Waltz – Ragtime
Dance of the Devil
Grand Choral
Triumphal March of the Devil

— INTERMISSION —

A Fiddler's Tale (1988)

Wynton Marsalis (b. 1961)

Part I

Fiddler's March

Fiddler's Soul

Fiddler's March Reprise

Reprise 2 (End of March)

Pastorale

Fiddler's Soul Reprise

Part II

Happy March

Little Concert Piece

Tango

Waltz

Ragtime

Devil's Dance

Little Chorale

The Devil's Song (BZB Speaks)

The Great Chorale

The Blues on Top