

GATEWAYS PIANISTS

HATCH RECITAL HALL
Eastman School of Music
433 East Main Street
Rochester, New York

Monday, April 18, 2022 | 7:30 pm

Intermezzo, Op. 118, No. 2	Johannes Brahms (1833-1897)
From 24 Negro Melodies, Op. 59 III. Take Nabandji IV. They Would Not Lend Me A Child	Samuel Coleridge-Taylor (1875-1912)
Toccata	Coleridge-Taylor Perkinson (1932-2004) Nnenna Ogwo, piano
Les Barricades Mystérieuses	François Couperin (1668-1733)
Troubled Water	Margaret Bonds (1913-1972)
Fantasy in F-sharp Minor, Op. 28 (Scottish Sonata) I. Con moto agitato	Felix Mendelssohn (1809-1847) Tabitha Johnson*, piano
Prelude No. 2 in F Minor	Richard Thompson (1954)
Piano Sonata No. 2 (World Premiere)	Brian Raphael Nabors (1991) Joseph Williams, piano
Preludes, Book I XII. Minstrels	Claude Debussy (1862-1918)
Passion Medley	Joseph Joubert (1958)
Pan Con Timba	Aldo Lopez Gavilan (1979) Artina McCain, piano
Black & Tan Fantasy	Duke Ellington (1899-1974) Arranged by Mikael Darmanie
Polonaise in Ab Major, Op. 53 (Heroic)	Frédéric Chopin (1810-1849) Mikael Darmanie, piano

**Ms. Johnson is the 2021 First Place National Scholarship Winner of the National Association of Negro Musicians (NANM). Her performance this evening is in partnership with NANM, founded in 1919, to promote, preserve and support all genres of music created or performed by African-Americans.*