



GATEWAYS FESTIVAL ORCHESTRA

Anthony Parnter, conductor

featuring Take 6

Orchestra Hall at Symphony Center

220 South Michigan Avenue

Chicago, IL 60604

Friday, April 19, 2024 | 7:30 p.m.

Worship: A Concert Overture

Coleridge-Taylor Perkinson (1932-2004)

Variations on an Original Theme (Enigma), op. 36

Edward Elgar (1857-1934)

- I. Theme (Enigma: Andante)
- II. Variation I (L'istesso tempo) C.A.E.
- III. Variation II (Allegro) H.D.S-P.
- IV. Variation III (Allegretto) R.B.T.
- V. Variation IV (Allegro di molto) W.M.B.
- VI. Variation V (Moderato) R.P.A.
- VII. Variation VI (Andantino) Ysobel
- VIII. Variation VII (Presto) Troyte
- IX. Variation VIII (Allegretto) W.N.
- X. Variation IX (Adagio) Nimrod
- XI. Variation X (Intermezzo: Allegretto) Dorabella
- XII. Variation XI (Allegro di molto) G.R.S.
- XIII. Variation XII (Andante) B.G.N.
- XIV. Variation XIII (Romanza: Moderato) * * *
- XV. Variation XIV (Finale: Allegro Presto) E.D.U.

~Intermission~

The Montgomery Variations (1964)

- I. Decision
- II. Prayer Meeting
- III. March
- IV. Dawn in Dixie
- V. One Sunday in the South
- VI. Lament
- VII. Benediction

Margaret Bonds (1913-1972)

Gateways Festival Orchestra
Anthony Parnter, conductor

Come On
Got to Get You into My Life

David Thomas (b. 1966)
Paul McCartney (b. 1942)

Take 6

Smile
Lullaby
Over the Hill Is Home
Just in time
Roof Garden

Arr. Cedrick Dent
Claude McKnight (b. 1962)
Cedrick Dent (b. 1962)
Arr. Mark Kibble and Cedrick Dent
Al Jereau (1940-2017)
Arr. Thilo Wolf

Take 6

Gateways Festival Orchestra
Anthony Parnter, conductor