

**GATEWAYS**  
**MUSIC FESTIVAL**  
IN ASSOCIATION WITH **EASTMAN SCHOOL OF MUSIC**

Gateways *Around the Town* Series  
**GATEWAYS BRASS COLLECTIVE**

**The Metropolitan Museum of Art**  
1000 Fifth Avenue  
New York, NY

**Friday, April 22, 2022**

*5:30pm – The Great Hall Balcony, Galleries 203 & 205*

<b>Canzona per Sonare No. 2</b>	Giovanni Gabrielli (1554-1612)
<b>Pictures at an Exhibition: Promenade and the Great Gate of Kiev</b>	Modest Mussorgsky (1839-1881) <i>Arr. by Arthur Frackenpohl</i>
<b>Contrapunctus No. IX</b>	Johann Sebastian Bach (1685-1750)

*6:00pm – The Levine Court, Gallery 915 (Modern & Contemporary Art)*

<b>Cavatina</b>	Ian MacDougal (1938)
<b>Music for Brass (Sacred and Profane): Chorale</b>	George Walker (1922-2018)
<b>A Man, A Path</b>	Herb Smith (1969)
<b>Sweet Georgia Brown</b>	Ben Bernie, Maceo Pinkard and Ken Casey (1897-1962) <i>Arr. by Joey Sellers</i>

*6:30pm – The Robert Lehman Collection Court, Ground Floor*

<b>Vuelta del Fuego</b>	Kevin McKee (1980)
<b>Tango Apasionado Suite: Oblivio</b>	Astor Piazzolla (1933-1990) <i>Arr. by JD Shaw</i>
<b>Fandango Colonial</b>	<i>Adapted by Leovigildo Martínez Vásquez</i>

*7:00pm – The Temple of Dendur, Gallery 131*

<b>Triumphal March from <i>Aida</i></b>	Guiseppe Verdi (1813-1901) <i>Arr. by Bill Holcombe</i>
<b>Adagio for Strings</b>	Samuel Barber (1910-1981) <i>Arr. by Stephen McNeff</i>
<b>There is a Balm in Gilead</b>	Traditional Spiritual <i>Arr. by Herb Smith</i>

cont.

7:30pm – The Charles Engelhard Court, Gallery 700 (The American Wing)

**Soul Banner**

Francis Scott Key (1779-1843)  
*Arr. by Courtney Jones*

**Ellington Medley**

Edward Kennedy "Duke" Ellington (1899-1974)  
*Arr. by Leigh Pilzer*

**I Remember Clifford**

Benny Golson (1929)  
*Arr. by JD Shaw*

**"America" from *West Side Story***

Leonard Bernstein (1918-1990)  
*Arr. by Jack Gale*