

Gateways *Around the Town* Series  
**MARIAN ANDERSON STRING QUARTET**

**Buttenwieser Hall at the 92nd Street Y**

1395 Lexington Ave  
New York, NY 10128

**Friday, April 22, 2022 | 7:30 pm**

“On Being Enslaved”

**At the Purchaser’s Option with Variations\***

Rhiannon Giddens (1977)  
*Arr. by Jacob Garchik*

**Follow the Drinking Gourd**

Jonathan McNair (1959)

- I. Introduction
- II. On Being Enslaved  
Interlude
- III. When the First Quail Calls  
Interlude
- IV. Rivers and Hills  
Finale and Coda

**In Memoriam: Marian Anderson**

Samuel Adler (1928)

*“Based on the spiritual ‘Crucifixion’”*

**In Honor of Marian Anderson**

David Wallace (1970)

- I. Didn’t My Lord Deliver Daniel (*After H.T. Burleigh and L.V. Beethoven*)
- II. My Lord, What a Mornin’!
- III. Wayfaring Stranger

– *Intermission* –

**String Quartet No. 12 in F major, Op. 96, “American”**

Antonin Dvořák (1841-1904)

- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Finale: Vivace ma non troppo

**Lift Ev’ry Voice and Sing**

John Rosamond Johnson (1873-1954)  
James Weldon Johnson (1871-1938)

*\* This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online at [kronosquartet.org](http://kronosquartet.org).*