

*"Old History is an ART, a PORTRAIT, for it
PAINTS MAN and ALL HIS POSSESSIONS."*

NEGRO HISTORY WEEK OBSERVANCE

ANNA BOBITT-GARDNER, Mus. B.
State Director of the History Week

PRESENTS

Some Missing Pages in American History

BY THE

Academy Players

JAMES W. HENDERSON, Dramatic and Stage Director

ASSISTING ARTISTS

ELWYN ADAMS, Violinist

JACQUELINE JONES, Pianist

JAMES L. BROWN, Vocalist

ARMENTA ADAMS

Accompanist

BLANCHE C. MORRIS

JOHN HANCOCK HALL

Berkley & Stuart Sts.

Boston, Mass.

Sunday Aft. Feb. 17 1952, at 5 p.m.

IN THE

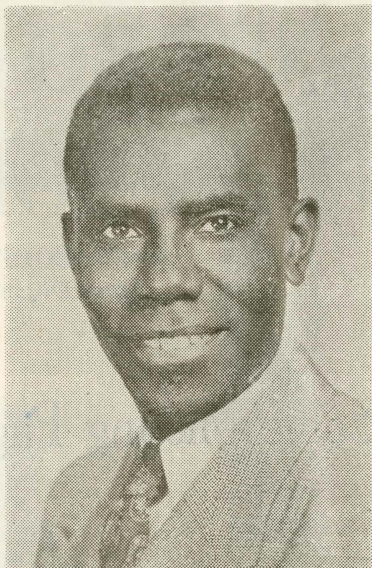
DOROTHY QUINCY SUITE

*Portrayals of the Finer Arts and Span of Progress Exhibits
... Before and After the Program*

Doors open at ONE o'clock



JAMES W. HENDERSON, script writer, dramatic and stage director, head of the Department of Drama at the Academy of Musical Art.



DONALD JASPER . . . The Academy's leading male actor, studied and coached under some of the most eminent dramatic teachers in the Country—has appeared in many leading roles in both Boston and New York.



LOUISE PARKS, dramatist, graduate from the Department of Drama at the Academy of Musical Art and Emerson College. Winner of the Shriners' Talent Contest. She has appeared in many major roles in Boston and vicinity.

HISTORICAL MEMORIALS

The HISTORICAL MEMORIALS of the NEGRO are so abundant and so creditable to HIM, for he has displayed at matchless patriotism and an incomparable heroism in the cause of America.

"Some Missing Pages in American History"

... is designed to bring greater enlightenment to the part of the Colored man in the molding of American History and to create a deep understanding and appreciation of his contributions to our civilization



ANNA BOBITT-GARDNER, Mus. B., originator and producer of "Some Missing Pages in American History," is director of Negro History Week Program, for the State and founder and director of the Academy of Musical Art.

ACADEMY OF MUSICAL ART

... offers a complete course in PIANO, VOICE, DRAMA and CLASSICAL DANCING ... The work is systematically arranged to meet the need of the individual student. The course taught, guarantees practical results, in that it leads the student to an intelligent appreciation of their chosen profession

Academy's New Project

CHILD CARE SERVICE ... We will look after your child during the day — 5 day week service — educational program given.



Mrs. Ruth E. Williams, private secretary to Governor Paul E. Dever of the Commonwealth of Massachusetts . . . the FIRST appointment of its kind in the History of the Country.

Edward Cooper . . . Executive Secretary of the Boston Urban League, executive secretary of the Big Brother Club, Vice-President of the Boston Center of Adult Education.

Dr. Charles Bonner . . . Fellowship research on Cancer at Jewish Memorial Hospital, on staff of Boston City Hospital, professor at Tufts School of Medicine.

Attorney Charles Anderson . . . On Board commissioned to re-codify and re-clarify laws of the Commonwealth of Massachusetts.

Mr. and Mrs. O. Phillip Snowden, Founders and Directors of Freedom House, a community project, Mr. Snowden . . . former Director of St. Mark's Social Center, member, of the Board of Recreation, City of Boston.

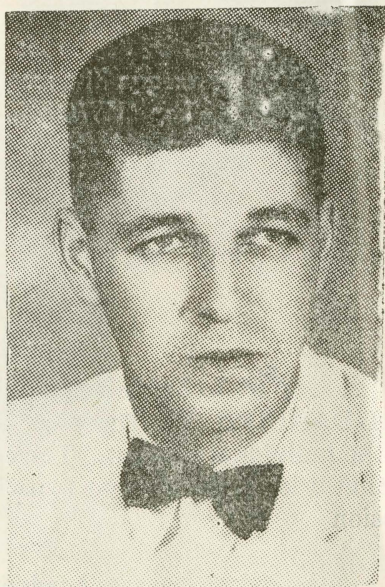
Ralph E. Johnston . . . Executive Secretary
Victor Bynoe . . . Engineer, Lawyer, Businessman and Street Commissioner of Boston.

Mrs. Adelaide Cromwell Hill . . . Lecturer, Sociology and Anthropology, Boston University.

Major Mildred E. Davenport WAC, USAR . . . former Physical Training and Dance instructor, serviced Army and Navy installations with recreational programs. Now officers in the United States Army Reserve and connected with the Massachusetts Commission against Discrimination.

Judge Edward O. Gourdin . . . recently appointed special justice of the Roxbury District Court, former United States Attorney, during his college days an outstanding athlete and was a Colonel in the United States Army.

Judge G. Bruce Robinson . . . special justice of the Juvenile Court, is an attorney, and former assistant attorney General of the Commonwealth, former assistant corporation counsel and former executive secretary to the Governor and Council of Massachusetts.



Elwood S. McKenney . . . Commissioner . . . Massachusetts Commission Against Discrimination, Lawyer, Lecturer, Board of Directors of Freedom House. Member, Military Intelligence Ass'n of New England.

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CHARMERETTES

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Part I

"SOME MISSING PAGES IN AMERICAN HISTORY"

Expounded from a background of Classical Lore, in which the "MUSES" of Greek mythology inspired the Man of Color, who contributed his talents to America's civilization.

Choreography *Anna Bobitt-Gardner* Staged and Directed *J. W. Henderson*
Chronicles *James W. Henderson* Costumes *Kerbs*

INVOCATION THE LORD'S PRAYER (*absolute silence*)

The RACE looks forever to HIM who died on the CROSS for the
Salvation of All Mankind

(*Vocalist*)

NORMA JORDAN HELEN JORDAN

JAMES L. BROWN

(*assisting artist*)

Accompanist BLANCHE C. MORRIS

TABLEAU I Religious Repose Academy of Musicalart Studio

Expository Reader ENA HARRIS

Voice of History

LOUISE PARKS

Spirit of Truth

DONALD JOSEPH

Time Antiquity

Place Elysium . . . at the foot of Mt. Parnassus from whence
nine classical goddesses will appear.

Scene Apollo . . . (VICTOR BROWN) god of all the ARTS.
Athena . . . (BETSY JORDAN) goddess of WISDOM
. . . are discoursing at the foot of Mt. Parnassus the con-
tributions of the man of color, to the annuals of HIS-
TORY . . . when suddenly appears the Voice of History
and the Spirit of Truth.

TABLEAU II (a) *History* goddess Clio

(b) *Astromy* goddess Urani

(c) *Oratory* goddess Poly

Incidental Music

TABLEAU III (a) *Tragedy* goddess Melpomene

(b) *Bucolic & Comic Poetry* goddess Thali

(c) *Lyric Poetry* goddess Poly

CAST (for tableaus) . . . Frederick Brown, Thomas Jackson, Paul Morrison, Lil-
lian Williams, Doris Leanord, Sarah Burns, Ethel Goodrum, Olga Cole-
man.

MUSES . . . Juanita Maybin, Phyllis Martin, Eleanora Jordan, Antoinette Jackson,
Evelyn Williams, Dorothy Mae Phillips, Edith Thomas, Elsie Robinson,
Muriel Phillips.

INTERMISSION

(Incidental Music)

Five Minutes

Part II

Expository Reader ENA HARRIS

Cultural Development I "ONE WORLD" . . . goddess of drama, Callipoe

Epic drama by JAMES W. HENDERSON

CAST: Louise Parks, Donald Joseph, Lillian Williams, Robert Battle, Juanita Maybin, Phyllis Brown.

Incidental Music

Cultural Development II VIOLIN SOLOS . . . goddess of music, Euterpe

(b) Zigeuner Weisen (Gypsy Airs) . . . Pablo De Sarasate

(a) Scherzo . . . Henri-Vieux temps

ELWYN ADAMS, accompanied by his sister, ARMENTA ADAMS

NOTE: Elwyn Adams, 18-year-old, is a senior at Latin High, studies at the New England Conservatory of Music, he is a member of the New England Symphony Orchestra and the winner of the \$300.00 scholarship to England Conservatory of Music, he is a member of the New England Philharmonic Orchestra and concert master of the Boston School

PIANO SOLOS

(a) Rhapsody No. 2 Brahms

(b) The Dream of Owlén Williams

JACQUELINE E. JONES

NOTE: Jacqueline (Jackie) Jones, 16-years-old, Academy of Musical Art student, teacher, Anna Bobitt-Gardner, was the co-winner of the Child Prodigy Musical Contest, is a sophomore at Girl's High and will be presented in Recital in early Spring.
Tanglewood.

Cultural Development III—CREATIVE DANCING, goddess of Dance Terpsicho,

(a) Deep River

(b) Joshua Fit the Battle of Jericho

JAMES L. BROWN, singer accompanist, BLANCHE MORRIS

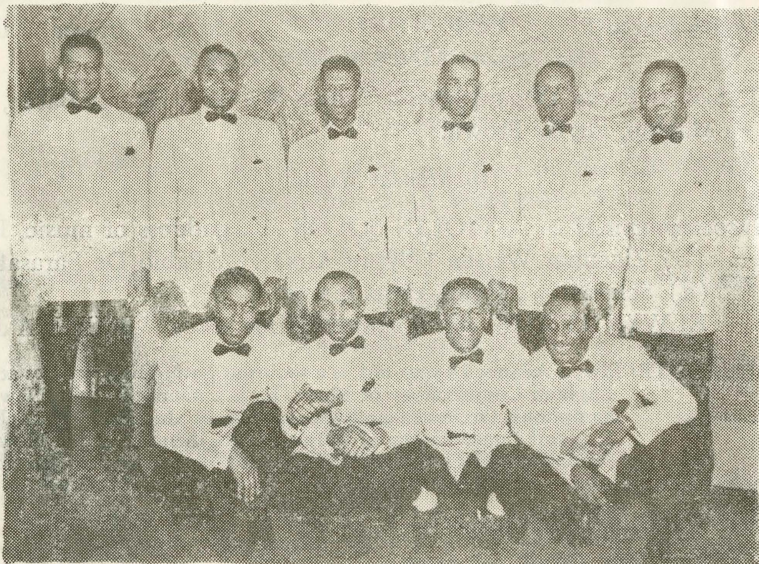
GROUP: Doris Leanord, Dorothy Mae Phillips, Evelyn Williams, Antoinette Jackson, Phyllis Martin, Sarah Burns, Muriel Phillips, Edith Thomas, Elsie Robinson, Dianne Benders, June Martin, Leona Pearson, Carolyn Du Bois and Eleanor Dudley.

NOTE: Group trained by Louise Parks.

Voice of History *Spirit of Truth*

IN CONCLUSION Expository Reader

"Lift Every Voice and Sing"



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TEN HIGH CLUB

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